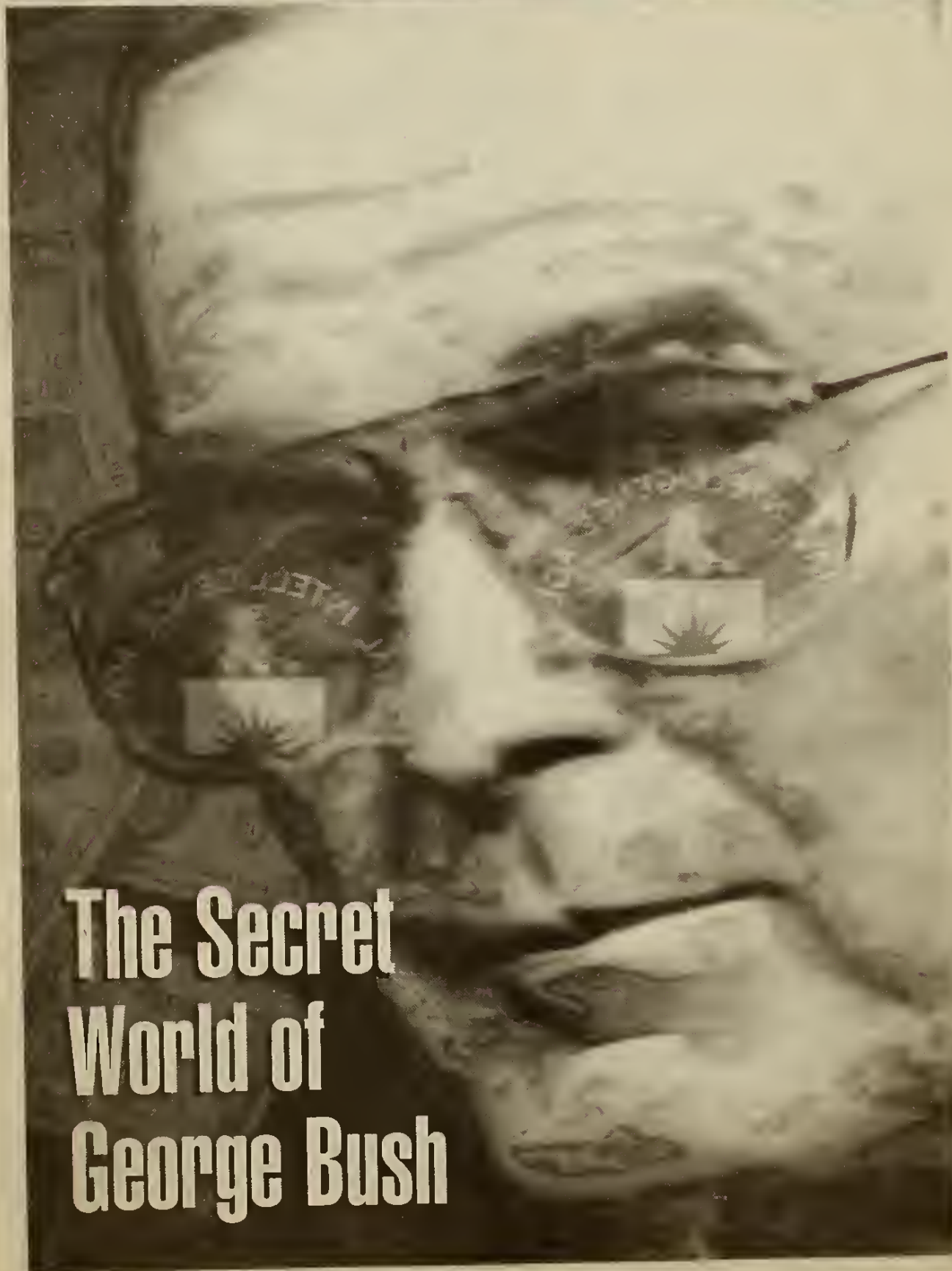




FOLIO

LISTENER SPONSORED PACIFICA RADIO • PROGRAM GUIDE FOR KPFA AND KFCF • NOVEMBER 1992



The Secret World of George Bush

The Secret World

Pete Brewton on the Mafia, the CIA, and George Bush

by Dennis Bernstein and Susan Burns

As a reporter for the Houston Post, Pete Brewton spent three years investigating the connections between the CIA, the Mafia, and powerful U.S. Government officials. The results of his investigation are outlined in his new book published by Shapolsky/S.P.I., *The Mafia, the CIA, and George Bush*. Flashpoints co-producer Dennis Bernstein and freelance photographer Susan Burns interviewed Brewton at his Austin, Texas home in September. Here are some brief excerpts.

Folio: Texas businessman Walter Mischer appears to be a key link in tying the Bush administration to failed S&L's, as well as to organized crime and the CIA.

Brewton: Walter Mischer is considered the political powerbroker of Texas. He has influenced politicians from Houston City Hall all the way up to the President of the United States. Sometime back in the 40s and 50s Mischer became involved with both the Mafia and the CIA. He's a middleman, a functionary who flows back and forth between these entities. And his power derives from the fact that he has these connections to the Mafia, to the CIA, and to politicians.

F: In 1988 he had a relationship with Lloyd Bentsen. Lloyd Bentsen depended on him, didn't he?

B: He has always supported Bentsen from way back in the 70's. He has served on Bentsen's campaign committees, has raised a lot of money for him. In 1988, Bentsen had his Texas senatorial election headquarters in Mischer's building. So they are quite close.

F: When it comes to politics, Mischer doesn't seem to take any chances?

B: No. Mischer will support both sides of the fence. If Mischer is going to support one candidate, he'll have his associates support the other one. These people do not gamble in politics. They always cover their bets. So in the 1988 election, here you have George Bush, the Republican candidate vs. Lloyd Bentsen, the vice presidential Democratic candidate. The Houston boys had their bets covered. If either side won, they were in.

F: How is Mischer connected to George Bush? We know Mischer's son went to school with one of the Bush children and that George Bush and the first lady recently visited with Walter Mischer's only daughter.

B: There are personal connections. Mischer says he's known Bush for a long time but doesn't know him well. You look and find that Bush has visited Mischer's daughter. They have socialized at the Houston Country Club, and both of their families are involved in the ritziest private school in Houston. But the real connec-

tion between Bush and Mischer is Robert Mossbacher(sp) who is Bush's campaign finance chairman. Albert Bellfae, who Bush called his mentor, and who was doing business with Mischer and his son-in-law, [CIA asset, Robert Corson.], and a man named Jimmy Lion who is the father of the right-wing Republicans in Houston. Lion had a bank called River Oaks Bank and Trust and both Bush and Mischer were doing business with Jimmy Lion. Mischer was connected through a mobster named Herman K. Beebe, and Beebe's partner named Harvey McLean. McLean worked on Bush's 1980 campaign, and they had a long conversation together in New Orleans in 1980. McLean

then started a little bank in Washington D.C. called Palmer National Bank that was doing favors for Republicans and helping the Contras and also doing deals with Herman K. Beebe.

F: You began to make some connections between Walter Mischer and organized crime. Mischer also started another career that leads us to the doorstep of the CIA.

B: Yes, I first heard people talking about this when we were doing the big magazine cover story on Mischer. Mischer and his partners including Coca Cola had bought 700,000 acres of land in Belize, a small central American country. They purchased approximately 12 percent of that country's land. When I was talking to Mischer's friends and associates for our story, one of them told me that he was pretty sure that it was a CIA deal. That simply went over my head. I didn't care about that and I wasn't interested. It was only about three years later that I ran across evidence that

Mischer's former son-in-law was involved with the CIA.

Later I found out that in 1952, Mischer bought into some papermills or saw mills in Honduras. At the same time, in 1952, he bought into 26000 acres in far west Texas on the Rio Grande. What was happening in Honduras in 1952? That's when the CIA and United Fruit Company were planning a coup in Guatemala. They began training people in Honduras and Nicaragua in 1952 and 1953. At the same time Mischer was buying lots of land on the Texas/Mexico border. Later we found out there was a CIA landing strip right next to this land, and they were dealing guns for drugs. After the 1954 Guatemala coup, Mischer sold his land to Clint Murchison Jr. who has documented ties, I mean on the record ties to the CIA. And then we found out that Mischer's son-in-law's attorney was talking to Oliver North about a project in Belize at the same time the CIA was training Contras in Belize and buying 12 percent of the land mass of that country. It just all fits together.

F: The title of your book is *The Mafia, the CIA, and George Bush*, and obviously you have the President of the United States' name right there under the CIA and the Mafia, because you believe there are some pretty close connections.

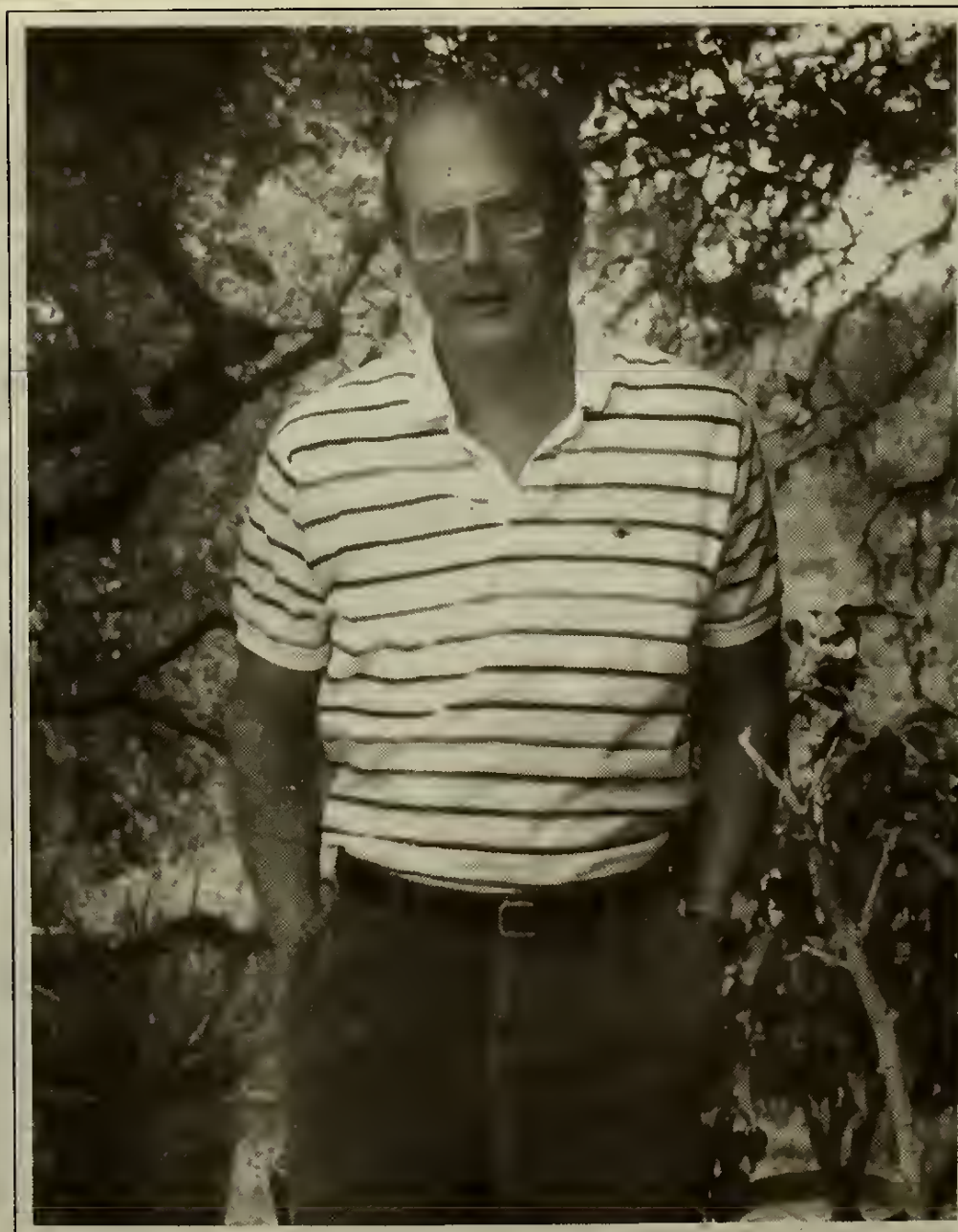
B: George Bush personally intervened in the federal regulation of a extremely dirty Savings & Loan in Florida that was doing deals with Mafia and CIA people. Sunrise Savings, out of Boyton Beach, Fla., North of Miami, was one of the largest failures in the country.

Sunrise Savings was making loans to Ray Corona, a CIA and Mafia connected banker, and to a man named Harold White, who we discovered is in business with mob associates and some men who were connected to the CIA. But the real story is that the chief executive officer of Sunrise went to George Bush when he was vice president, went to his office and complained about federal regulators cracking down on Sunrise Savings.

Bush called in an assistant to Ed Grave, head of the Federal Home Loan Bank Board, dressed her down and told her to back off of Sunrise Savings. It later failed, costing \$700 million.

F: And James Baker, current White House Chief of Staff and Bush campaign manager, allegedly interceded on behalf of Mischer's savings & loan, Mainland Savings while he was Secretary of the Treasury.

B: I believe there is significant circumstantial evidence to show that Baker was



Pete Brewton

Photo: Susan Burns

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Report to the Listener

It is important to thank all of you who pledged your support to KPFA during our October Marathon. We are running short on funds from previous marathons, and financing is tight. Once again, I want to take time to remind you just how critical it is for you to fulfill your pledges when the bills come in. Without your active support, we can't continue to grow and expand our services.

As the *Folio* goes to press, the nation prepares for yet another Presidential Election. The outcome of the contest will not be known until after this issue is printed. Regardless of who eventually occupies the Whitehouse, a new Administration will be shouldered with enormous problems. What has finally been acknowledged by Washington insiders to be an economic depression has overwhelmingly affected the lives of low income working people, people of color, and now, middle class Americans. The stakes are high, the issues are critical. At this time, more than ever, you, our listeners, deserve the best available information that is unbought, uncensored.

This radio station, together with our sister stations in the Pacifica Network are moving ahead with developments to insure a strong, forceful voice well into the next century. During October, representatives from five stations, our news bureau in Washington, and our national staff, met to discuss enhancing coverage of local and national issues. We recognized that in order for Pacifica to excel as an alternative to mainstream media, coordination on a national scale is needed. Pacifica hired a National Program Director to coordinate network wide programming. Her first task is to improve the national news. We discussed producing and distributing a coast-to-coast "Morning Show", and how locally produced programming from around the country can be shared by all stations in the network. These ideas represent major steps forward. We intend for our national programming to emphasize and focus upon the needs and concerns of local communities.

KPFA has just launched our Annual Campaign to raise funds for station operations. Your gift of \$100 or more will allow us to improve and better finance programs like the Morning Show, Flashpoints and produce more on location music shows. Please give as much as you can to this volunteer effort.

In keeping with the spirit of change at Pacifica, the *Folio* is about to be redesigned. This Summer, Major Gifts Director Greg Lassonde conducted a survey that provided useful information about how you, our listeners, utilize the KPFA *Folio*. We intend to re-format the magazine to make it more convenient, easier to use, better able to serve our audience, and with luck, a lot less expensive. The new *Folio* will hopefully be in your hands by January, 1993.

Looking forward to an exciting new year. Your support makes it all possible.

Pat Scanlon

General Manager

Who has Time for a Will?

We hope you do. The alternative can mean lots of quibbling over your estate. When you write your will, please remember KPFA. Call Greg Lassonde, Major Gifts Director, at (510) 436-7970 for details on bequests and other planned gifts including real estate and life insurance.

QUICKIES

Dear KPFA Folks: Thank you all so much for the wonderful work you do. I hope that the granola we've sent you will fill your belly and warm your soul. By the way, the wonderful apples accompanying the granola are from Starkey's Farm in Sebastopol. I hope you enjoy. Warmly, Rochelle/Sebastopol

Station Manager: On the day of the October fire with the homes of Berkeley families on fire (and people dying in them), I heard it said on KPFA that this was a good thing that the hillside homes of the "rich" were burning! I don't want to hear from you bunch of jerks ever. Sincerely, John B. Armstrong

Dear Ones: I love you. I wish I could support you. I've not only moved out of state (alas, out of range), but, living on SSDC, I'm too broke to contribute anyway. Wish I could. At least save yourselves some money and take me off your mailing list. Stay very, very well. You are important. KPFA, you are appreciated more than you all can ever know. June

KPFA: You want my money for diversity? You'll get it when I start seeing the likes of Bo Gritz and the opinions of the HRA. Les Henry/Rohnert Park

Dear KPFA: I have not re-subscribed because I feel like you're cutting back on gay & lesbian programming, making me feel like you are very homophobic. Bring back the programming and I'll resubscribe. Nancy Burke & Judy Weatherly/Oakland

Dear Richard Wolinsky: I'm one who looks forward with anticipation to each *Folio* because it is always beautiful to look at, crammed full of good things to read (including the entertaining blurbs on the Morning Show). Thank you for the consistent quality of your work and best of luck on new ventures. Micah Schwaberow/Santa Rosa

Dear KPFA: I recently heard that the *African Mental Liberation* program hosted by Kuaku Person-Lyn has been discontinued. If this is true, I definitely will not renew my membership. Jaymes Barnes/Sunnyvale

To whom it may concern: Aside from your news, I really like *Flashpoints*. Particularly the programs on South Africa, Iran-Contra, BCCI, JFK Assassination and multi-use technology, to Saddam Hussein's arms build-up. Keep up the good work. Very truly yours, Gregory L. Christlansen/Sacramento

Dear KPFA: My contribution is down only because I lost my job this past year. I hope to be able to make it up later. Thanks for all your good work. S. Rossl/Oakland

MORE QUICKIES

I want to let you know that without KPFA, many in the Bay Area would be completely lost, not partially lost. Keep up the excellent programming and news coverage. The music is wonderfully diverse. If possible, could you please send the *Folio*? Thanks so much for your time and positive energy. Janet Glassberg/San Francisco

Dear Akilah: That twelve part program on Black men was just outstanding! I don't know how you pull it off. Each week your subjects are on the cutting edge of proper Black thinking. For all the Black men in the Bay Area, I say to you, Akilah, thank you and we love you!!! Ronald Jones/Oakland

Dear KPFA: Wish we could give more for our most-needed programs — the news, Kris & Philip, Dennis Bernstein, Toby Cole. Beth & Paul Wilson/Berkeley

Dear KPFA: Listening as usual to Joseph Spencer's exhilarating soul-restorative *Chapel, Court and Countryside*, I remembered I owe you \$45 (check enclosed) for membership renewal. I nominate the estimable Mr. Spencer as Saint Joseph of Musical Scholarship. Where but on KPFA can one hear music of such rare

Pros & Cons

beauty? With great appreciation, Helen McLaren.

Dear KPFA Programmers: Just writing in support of *Lesbian Lives* on *Brainstorm*. An excellent show on lesbian AIDS and sex. Very good guests, knowledgeable, comfortable with the topic and information. I felt well represented — would love to see more lesbian programming! Karen Wells/Berkeley

THANK YOU

Thanks for KPFA, especially Tom Diamant, Sarah Cahill and Opal Nations, Gershon Yankel, David Mayers, Larry Bensky, Mary Berg & others. We wish Opal Nations could be earlier on Friday nights because we don't stay up that late. Margaret Sands/Napa

I QUIT!

KPFA: I quit sending you money when you spent \$34,000 on a Christmas party at the Hilton. You now live in a palace. I realize it took a lot of money to keep Gandhi "poor", but the appearance was everything. If you have a need to be the same as everyone else, live like everyone else, that is your business. I live an alternate life-style and will not support the Establishment when I can help it.

I would prefer your studio to be an old warehouse and your leaders go to work on bicycles, using the millions for people and programs. Donald/Alameda

Dear Donald,

KPFA has NEVER spent \$34,000 on a party, and we have never held a party at the Hilton! We have never spent that amount of money for anything other than bills and salaries. We moved out of our old building when we discovered that if we had stayed, the rent on the old building would soon exceed the monthly payments for a new one! Hardly an extravagant decision. -- Editor

How about covering in your news: 1) State-wide minimum wage campaign and Industrial Welfare Commission hearings in S.F. There will be a rally to raise minimum wage. 2) Asian Immigrant Women Advocates 510/ABS 0192 will soon launch a campaign to hold apparel manufacturers accountable to garment workers for back wages and other labor law violations. Helen Kim/San Jose

ABOVE PARTISAN POLITICS

Dear Pat Scott:

I received your recent letter asking for a subscription renewal. Unfortunately, I have stopped listening to KPFA. Ironically, your question, "What's really going on in this election?" expresses my disappointment with the quality of debate on the candidates, issues and parties.

Apparently, KPFA has elected to join the crusade for Bill Clinton's candidacy, a posture that I find truly distasteful. Having listened to KPFA for the past year and a half (and contributed twice during your marathons), I fail to understand how your station can support a candidate whose stand on almost all the issues is at variance with the supposed progressive posture of KPFA. Clinton is anti-labor (although lately he has changed his mind); pro-death penalty; racist; anti-poor; anti-environment; anti-Cuba; pro-militarist, and the list goes on. I thought that KPFA was above partisan politics, but apparently not. Larry Bensky and Philip Maldari are particularly offensive in their use of the

station as a bully pulpit to drum up support for Bill Clinton. Bensky lost all credibility when he tried to muzzle an ex-Panther from Harlem who attended one of his so-called town meetings. The ex-Panther put him firmly in his place. Alexander Cockburn (of *The Nation*) was absolutely right when he said that Clinton is not the lesser of two evils, and that progressives should not have to march in lockstep to such a notion.

Bill Clinton is not a compromise. He is a sellout. He is not better than Bush, he is the same as Bush. If KPFA feels justified in trashing Bush, Clinton should get equal time. But from what I have seen, rather than seek an alternative to these two professional political buffoons, KPFA has done its best to heap scorn on the candidacies of alternatives (Tsongas, Jerry Brown, Ross Perot, and even Leonora Fulani). This means to me that KPFA has been partisan all along, disguised as "progressive."

The station has NOT offered an alternative viewpoint as it claims to do. I am offended by the notion that one crooked politician is better than another because his rhetoric is more compatible with the mythmaking and image-promoting themes the media love so dearly. Sincerely, Jennifer Bell/Sacramento

CONTROVERSY?

KPFA Staff:

For six years, I have driven on Wednesday a.m. from Santa Rosa to work in Oakland. I usually tune in to KPFA-FM. Your excellent morning discussion program with Kris and Philip is my company, followed by your News at 8 a.m.

I am not in agreement with all of what is said, either with opinions of some of your invited speakers or the announcers. Nevertheless, I find on the whole, your programs to be enlightening, usually very current regarding issues or social problems. I certainly approve of your station and its policy of airing controversial subjects and opinions as it should be in a great democracy. Since you are non-profit, non-commercial, you always welcome contributions. Here is my "grain of salt" with best wishes & good luck. Sincerely, Stephen Kramer/Santa Rosa

Dear Mary Berg: Never even imagined that a voice could bring tears to my eyes, but yours did. For years my friend and I have gradually awakened on Sunday mornings to your wonderful musical programming and your occasional informative breaks as the Eastern sky would show signs that morning was on its way once again. That all ended for us with the horror of the October firestorm that reduced our wonderful home, redwoods and oaks to ashes. After days of living in a hotel room, we finally settled into a temporary rental. It was days more before we finally obtained a radio. So I was not at all certain that I had even found KPFA that first Sunday morning as I located the classical music on the new radio.

Then you spoke and I was overwhelmed by a flood of emotion. I don't remember ever experiencing anything quite so powerful and comforting at the same time. You were our first connection back to what we lost, and, no doubt, to what will be once again someday. I doubt that we will ever meet so I wanted to let you know what wonderful and powerful feelings can be produced by the simple sound of your voice. A grateful listener, Gordon Copas

Dear KPFA: Let me thank you for all the great Afro-Cuban "Salsa" programming that you offer! since one of my childhood memories is

listening to Xavin Cuyat, I anxiously wait for the last Saturday of each month to hear Emiliano's program. What a luxury to be able to hear such rare music. Next thanks go to Chauta who knows that more music and less talk is the only way to keep us satisfied. Thanks to Chuy and Luiz and Maria and Zac Salem too... and Art Sato.

Now, I joined KPFA during the Spring marathon, and a month or so before that I heard either Chuy or Emiliano say that they were going to play the concert that Cuchao and Chocolate did at Bimbo's for that incredible evening and because I love "Descargas" style... I would beg you to tell me if and when you are going to air that concert.

On another note, I wonder also how hard it would be for you to look back at your programming log, one early (3 or 4 a.m.) morning in March, 1985! My clock radio woke me up to an incredibly well done show! It was a play, a comedy which theme was revolving around a travel agent for astral travel selling the wonderful, unconscious attractions of a vacation on earth (in a body that is!) I'm sorry but my memory fails to give me any more details besides the fact that this satire was well done comically and to the point as far as our humanness... Is there any way you can help me on that one and if you are able to locate such airplay, can I buy a recording of it if you don't plan to air it again?

Well, I won't bother you anymore now. Thanks again for answering me and doing such great radio programs. I sure wish your signal was a bit stronger because in many parts of Sacramento, such as where I live, one is unable to tune in unless one hooks their roof TV antenna to their receiver. And the love for "Salsa" is growing steadily in our chi-chi cow town!...I keep spreading the word around. Take care, Jean-Gabriel Appert/Sacramento

OVERWORKED STAFF

*Dear Jean-Gabriel: We often receive requests for information about past programming. Unfortunately, the station is ill-equipped to provide listeners with this kind of service. Hundreds of volunteer producers contribute to KPFA. It is impossible for our staff to locate information about programs that have occurred months, and, as in your request, years ago. Our staff is tremendously overworked simply trying to keep up with current programming needs. I hope that by publishing your letter in the *Folio*, perhaps someone who participated in your program of interest may contact us and can help you out. Thanks for your support and enthusiasm!*

--Editor

Dear KPFA: Bravo! To the recent pledge drive, and to the staff, that engaged us as listeners to support what can be described as the pinnacle of free speech radio! The Bay Area is privileged to have a source where listeners can have an input and be heard. The programming is powerful with vital information presented, in shows like *Flashpoints*. Dennis Bernstein, Julie Light, and the people involved in it's production should be commended.

Recently, at Dennis' suggestion, I phoned the Congressional switchboard at (202) 225-3236, and contacted the office of Representative Henry Gonzales. I requested his House floor speeches of his investigations into the BNL and BCCI bank scandals. In return, we received pages and pages of text that exposed George Bush's involvement in the arming of Iraq with money from failed S&Ls. Thank you KPFA for the many revelations! Keep up the excellent work. Sincerely, Larry Kless/Oakland

At times, KPFA remains in my life as the thread which holds tenuously to what little sanity is left in this deteriorating fabric of our society. "Free speech" was born in Berkeley, and it has all but been extinguished. I hope this contribution will help keep the candle of truthful vision burning. Eric Streldick/Middletown

I would have liked to hear the convention coverage in the evening. I missed it, 8-10 a.m., as I was at work. Also why not have First Light till 7:00 a.m. again? Leslie Kolesa/Martinez

NOVEMBER EVENTS

All of these events are free, and you are warmly invited.
Please remember that seating is limited and on a first come, first serve basis.
Come early to assure your place in the audience.

November 1 Sunday 7:30pm

HELEN NESTOR, Berkeley photographer, will present a slide show and discussion of her new book *Family Portraits in Changing Times*. The families represented in this remarkable collection were first photographed in the 1970's and rephotographed more than a decade later, emphasizing the broad definition and variety of the family in today's society.

November 5 Thursday 7:30pm

JUDITH JOHNSON and **CAROLYN KIZER** will read from their new collections of work. Johnson, winner of the 1968 Yale Series of Younger Poets Prize, will read from *The Ice Lizard*. "This writing moves instantly to confront the presumptions and complex orders of our experience... an achievement that merits respect." Robert Creeley. Kizer, winner of the 1985 Pulitzer Prize for Poetry, will read from *Proses: Selected Essays, Reviews and Conversations*. *Proses* has been chosen as the inaugural volume in the Copper Canyon Press *Writing Re: Writing* series, each volume to be a major collection of essays by a leading poet.

November 6 Friday 7:30pm

ORSON SCOTT CARD, a master of science fiction literature, reads from *Lost Boys*, his first mainstream novel. Card blends the supernatural and the forthright into moving prose in a tale of loss and redemption. The Fletcher family moves to Steuben, North Carolina thinking that they have found the perfect home only to watch as their seven-year-old son Stevie withdraws from reality, living in a world inhabited by fictitious playmates. When Stevie disappears the story of the "lost boys" of Steuben becomes the center of a riveting novel.

November 8 Sunday 7:30pm

CHARLES POVERMAN and **ROBERT ROPER** read from their new fiction. Poverman, reads from his fifth book and second collection of stories *Skin*. "...a dazzler: Wide-ranging—from sexual abuse to psychosis, Vietnam nightmares, and the inner lives of drag queens—Poverman consistently holds anguished lives up to the light and unflinchingly offers the possibility of redemption." Kirkus Reviews. Berkeley writer Roper, the author of *Mexico Days*, reads from *The Trespassers*. "The Trespassers is about making art and love, and about how war (and peace) between the sexes is made. It resonates with the intellect of a Henry James and the galvanizing passion of D.H. Lawrence." Frederick Busch

November 9 Monday 7:30pm

GLORIA FRYM and **KAREN TEI YAMASHITA** will read from their new books. Frym, a poet whose work includes *By Ear and Back and Forth*, makes her fiction debut with *How I Learned*, a book of stories. "These are pure stories, told because they have to be told, giving seam to an anguished, un-narrated time." Andrei Codrescu. The author of *Through the Arc of the Rain Forest*, Yamashita has produced a second, powerfully written novel *Brazil-Marú*. In 1925, the Brazil-Marú carried 600 Japanese immigrants across the ocean to Brazil and the promise of land, wealth, and freedom. This enriching novel introduces Western readers to an unusual cultural experiment, and makes vivid a crucial chapter in Japanese assimilation into the West.

November 10 Tuesday 7:30pm

CARL HIAASEN, author of *Skin Tight*, *Tourist Season*, and *Double Whammy*, returns to read from *Native Tongue*. Set in Florida with improbable casts of characters, Hiaasen's mystery novels are pure, laugh-filled fun! "No one has ever designed funnier, more terrifying bad guys." NYT Book Review

November 11 Wednesday 7:30pm

LEO RUBINFEN, a photographer whose work is exhibited in the Museum of Modern Art and in a one-man show by the Metropolitan Museum of Art in New York this year, will discuss his powerful book of photographs *A Map of the East*. In these startling and striking photographs of Asia, Rubinfen creates an intimate, poetic, and at times disturbing portrait of the East. "In the future this will be known as one of the legendary books about Asia." Donald Richie

November 12 Thursday 7:30pm

ELIZABETH SPENCER, one of America's outstanding fiction writers, reads from *The Night Travellers*. An exploration of a dramatic period in our history, this work, set the Vietnam War years, is a powerful depiction of life forever changed by political ideals and fervently held beliefs. "Perhaps not since Henry James in *The Princess Casamassima* has so subtle a novelist departed from familiar ground to say so much about radical politics through the tortuous intricacy of personal conflict." Chicago Tribune

November 13 Friday 7:30pm

DORIS LESSING, author of *The Golden Notebook*, and one of Britain's most celebrated writers, makes a rare bookshop appearance to read from her latest book *African Laughter: Four Visits to Zimbabwe*. This rich, penetrating portrait of Lessing's adopted homeland recounts the visits she made to Zimbabwe in 1982, 1988, 1989, and 1992, after being exiled from the old Southern Rhodesia for 25 years for her opposition to the minority white government.

November 14 Saturday 7:30pm

JAMES GLEICK, author of *Chaos*, joins us to celebrate the publication of his much anticipated new book *Genius: The Life and Science of Richard Feynman*. Only a writer of Gleick's stature could attempt to capture in print the genius and life of one of the most brilliant, iconoclastic, and influential physicists of our time.

November 15 Sunday 7:30pm

SALLY WOODBRIDGE, Berkeley architectural critic and historian, will present a slide show and discussion of her magnificent new book *Bernard Maybeck: Visionary Architect*. This major study of one of the most innovative, influential, and beloved architects of the early 20th century is illustrated with photographs by Richard Barnes.

November 16 Monday 7:30pm

KAREN KIJEWski and **ANNETTE MEYERS** join us to read from their latest mystery novels just published in the Doubleday Perfect Crime series. Kijewski, author of *Katwalk* and *Kat's Cradle* will read from *Copy Kat*, starring Kat Colorado, the detective featured in Kijewski's earlier novels. Meyers, author of *The Big Killing* and *The Deadliest Option*, will read from *Blood On the Street*, her latest Smith and Wetson Mystery.

November 17 Tuesday 7:30pm

ANTONIA FRASER, author of *The Weaker Vessel* and *The Warrior Queens*, will read from her new work *The Wives of Henry VIII*. Ignoring the stereotypes that have long defined the wives of King Henry VIII, Antonia Fraser illuminates the complex character of each in a superb work of history through which each of these six women become as memorable for their own achievements—and mistakes—as they have always been for their fateful link to Henry VIII.

November 18 Wednesday 7:30pm

NOAH ADAMS, longtime co-host for National Public Radio's "All Things Considered", discusses Noah Adams on "All Things Considered": *A Radio Journal*. Adams captures a year in the life of the twenty year old program that has become known for its unique blend of news, information, and commentary. The year is 1989, a time that saw the fall of Communism in Eastern Europe, Tiananmen Square, and the myriad of other events that make up the stuff of our lives. Adams intersperses radio interviews, travel notes and his own personal journal entries to create an engaging and eloquent look into the life of a radio program.

November 19 Thursday 7:30pm

BENJAMIN R. BARBER, Walt Whitman Professor of Political Science at Rutgers University and author of *Strong Democracy*, will discuss *An Aristocracy of Everyone: The Politics of Education and the Future of America*. Barber urges us to place education as the #1 national priority in this brilliant, controversial, and groundbreaking book that fundamentally alters the terms of the current debate over the value of American education.

November 22 Sunday 2:00 to 4:00pm

ALICE WATERS will sign copies of *Fanny at Chez Panisse*, written with Bob Carrara and Patricia Curtan, and illustrated by Ann Arnold. This beautiful new book is a child's restaurant adventure, including 46 recipes, told through the voice of Water's daughter, Fanny, growing up in a restaurant that has become a Berkeley institution, surrounded by the hundred or so friends who have worked with Chez Panisse to make it a home away from home for many who love delicious, creative food lovingly served. Join Alice, Fanny and others from the Chez Panisse family to celebrate.

November 22 Sunday 7:30pm

JOHN R. SEARLE, Professor of the Philosophy of Mind and Language at UC-Berkeley, discusses his new book *The Rediscovery of the Mind*. Searle launches a formidable attack on current orthodoxies in the philosophy of the mind, arguing that it is the neglect of consciousness that results in barrenness and sterility in psychology, the philosophy of the mind, and cognitive science: there can be no study of the mind that leaves out consciousness.

November 24 Tuesday 7:30pm

ROBERT SILVERBERG, one of our finest science fiction writers and a master storyteller, will celebrate the publication of the first volume of his collected works, *The Collected Stories of Robert Silverberg: Volume One: Secret Sharers* and the republication of a classic Isaac Asimov tale that Silverberg and Asimov expanded and collaborated on, *The Ugly Little Boy*, a 21st century story of time travel.

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Sun., Nov. 8 8:00 p.m. Tix \$20

LEO KOTTKE

Mon., Nov. 9 8:00 p.m. Tix \$21

JOHN LEE HOOKER

Special Guest Zakiya Hooker

Wed., Nov. 11 8:00 p.m. Tix \$10

The Bad Boys of A Cappella

THE EDLOS

Thurs., Nov. 12 8:00 p.m. Tix \$12

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Nov. 20 Randy Newman Nov. 22 Allison Kraus

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A Parting Message

by Charles Amirkhanian

When I agreed to become Music Director of KPFA in 1969, I told ex-Music Director Charles Shere, who was one of those interviewing me, that I'd do the job for a year or so at most.

But a taste of the airwaves and the freedom KPFA afforded a young composer-turned-broadcaster was intoxicating, and, soon thereafter, addictive. Here we are over 23 years later and I'm still enjoying airing music, interviews and an occasional fountain pen documentary.

Although I'm resigning from the position of Music Director of KPFA, I will continue to do volunteer programs occasionally—which is the part of the job I've loved most. Now I'm ready to turn over the administrative functions of the Music Department to someone with fresh energy and new ideas.

My leave-taking is a good opportunity to thank those members of the KPFA audience who have taken the time to give support, suggestions and encouragement over the years. Your consideration, positive feedback, and hints about new topics to be covered, have given many of us who work here the spark to go on in spite of the occasional KPFA upheaval—whether emotional, financial, political, or aesthetic.

Furthermore, many of you have become friends, program participants, and even colleagues in radio, and I value your



Photo: Lori Eanes

kindness and generosity in supporting KPFA. Please don't go anywhere since the station plans to continue indefinitely its mandate of representing not only our political and cultural concerns but our artistic ones as well.

Working with my KPFA colleagues

and the station's musical guests over the years here has provided me with an important, stimulating opportunity for professional, creative and personal development for which I'm very grateful. The chance to work with singularly dedicated, idealistic, knowledgeable and unselfish pro-

grammers and staff members has been unparalleled. My appreciation for the music and concerns of other cultures has grown enormously along with those of you in the audience who find on KPFA the music and information which will never pay its own way in the commercial world.

To all the various and valuable individuals who are KPFA, I wish you many years of continued success against odds most others would define as daunting. And to the audience members who have made possible a maturity and growth for the station, manifest particularly by our recent successful capital campaign, which was unforeseeable even by the most optimistic of us, congratulations! May you never give up your idealism and determination.

Charles Amirkhanian's last day as Music Director will be November 30, 1992. He will thereafter become Executive Director of the Djerassi Resident Artists Program in Woodside, California, and his wife, Carol Law, will be General Manager. In addition, Charles will serve as Program Director for the California College of Performing Arts in San Francisco, producing public events concerned with contemporary music. He has just been awarded a 1993 Composer's Fellowship by the National Endowment for the Arts. Charles will continue to receive your mail at his "volunteer" KPFA mailbox.

The Secret World

Continued from page 1

somehow involved in Mainland Savings, or had a hand in the fact that it was never prosecuted. Mainland was the first Savings and Loan we looked at, and we found Mafia and strong CIA involvement, including a major loan to Adnan Khashoggi at the same time Khashoggi was funding the first publicized arms-for-hostages deal with Iran. The Chairman of the Board of Mainland was Raymond Hill. The FSLIC hired a private law firm, Andrews & Kurth, to file a lawsuit against the officers and directors of the S & L to try to recover the money that was lost. Their lawyers drew up a 60 page lawsuit to be filed against Raymond Hill and others alleging numerous instances of fraud. In many cases these were criminal allegations. This lawsuit was never filed. The FSLIC let the statute of limitations run out. Someone at Andrews & Kurth told me that the lawsuit was killed at the top levels of the FSLIC and at Andrews & Kurth. It wasn't until years later that I found out that Raymond Hill was very good friends with

[then Sec. of Treasury and chief banking regulator] James Baker, and that Baker was the former managing partner at Andrews & Kurth. I think that this was one of the reasons that Raymond Hill was so arrogant [when I spoke with him]. He knew that not only did he have the Mafia and the CIA backing him, he had James Baker behind him.

F: You have said that a lot of your censorship trouble at the Houston Post related to Walter Mischer. Why did the Houston Post resist printing stories about him?

B: It began with the initial stories that Greg See and I wrote for the Houston Post about Mainland Savings and some Mafia involvement at Mainland Savings. The Post's law firm is Fulbright & Jaworski, which is one of the major law firms in this country; Jaworski, of course, is Leon Jaworski, former Watergate prosecutor.

Fulbright & Jaworski was protesting and saying we couldn't run the stories, particularly on Walter Mischer. We had a sit down meeting with one of the Junior

attorneys at Fulbright & Jaworski and he started criticizing the stories in very strong language. I asked immediately, does Fulbright & Jaworski have any conflicts of interest with these stories? Well, they did. They had big-time conflicts of interest. Fulbright & Jaworski was representing Walter Mischer's company at the same time, and they were killing Walter Mischer's stories at the Houston Post.

F: You must have been pretty angry at this point.

B: That's when I started looking at Fulbright & Jaworski in-depth for conflicts of interest. I found a lot more. Fulbright & Jaworski, through a foundation, had laundered money for the CIA. They had been involved in a land deal involving Herman K. Beebe. So I took all of this information to the Houston Post editors. Guess what they did when I told them about it? Nothing.

F: The House Intelligence Committee investigated the connection between organized crime, the CIA and the Savings and Loans. I understand that Daniel Childs, the former comptroller of the CIA became the staff director of the Committee just before the investigation. How is the CIA able to place people like Childs in these positions?

B: Well, the House Intelligence Com-

mittee is basically the lap dog of the CIA and has been since the Church hearings back in the middle 70s. The CIA can basically control the flow of information to the Committee. Had it been up to the House Intelligence Committee, the American public would have never known about Iran Contra. And they did basically the same thing on the CIA investigation. I had started calling the CIA for comments about my stories in late fall of 1989. In January 1990, Daniel Childs came over to the Committee as the Chief Financial Officer of the CIA to head the staff of the House Intelligence Committee. Six weeks later, after he came to the Committee, my stories were published and the investigation began. Child's was basically in charge of it, although he tried to keep a low profile and to stay out of the limelight. I don't believe they ever did track the money. They didn't interview any of the people I named. Then they came out to say there is no evidence for any CIA involvement. After they finished their investigation, Dan Childs quit the Committee and went back to the CIA as special assistant to the CIA director. It looks to me like he was specifically brought in for damage control.

Reporter Dennis Bernstein co-produces Flashpoints, heard every week day afternoon from 5-6p.m. KPFA aired a longer version of his interview with Pete Brewton during last month's October marathon.



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C O D Y · S

NOVEMBER CALENDAR 1992



NOVEMBER 1 Sunday 2 P.M. **DOUGLAS ADAMS**

Douglas Adams' Hitchhiker's Trilogy is like nothing you've ever read before. It's loony, innovative, whimsical, hysterical, and more misnamed than ever since Adams has just written the fifth book in the series, *Mostly Harmless*. Mark your calendars, and don't forget your towels and salted peanuts. "Adams is not simply a funny sci-fi writer but a bomb-heaving satirist." — *Time Magazine*

NOVEMBER 1 Sunday 7 P.M. *Poetry at Cody's* \$2.00 upstairs **AN EVENING WITH DANA GIOIA**

Dana Gioia's newest poetry book is *The Gods of Winter* (Graywolf). He is also the author of the controversial collection of essays, *Can Poetry Matter?* (Graywolf).

NOVEMBER 4 Wednesday 6 P.M. *Poetry at Cody's* \$2.00 upstairs **CAROL SNOW & MARTHA COLLINS**

Carol Snow's first poetry book, *Artist and Model* (Atlantic Monthly), was selected for publication in the *National Poetry Series* by Robert Hass. Martha Collins's most recent poetry book, *The Arrangement of Space*, was published by Peregrine Smith in their annual competition.

NOVEMBER 5 Thursday 8 P.M. **SUSAN MINOT**

Susan Minot, author of *Monkeys and Lust and Other Stories*, will read from *Folly*, her first novel. Set in Boston between the two World Wars, *Folly* is the story of Lillian Eliot, a conventional girl with unconventional longings. This is an exquisite novel of the head, evoking a society in the tradition of Edith Wharton.

NOVEMBER 8 Sunday 8 P.M. *Poetry at Cody's* \$2.00 upstairs **DARRELL SCHRAMM & JOHN WALDMAN**

Darrell Schramm's new poetry book is *A Member of the Family*. John Waldman has been a prize-winner in both the *Bay Guardian* and the North Beach poetry contests.

NOVEMBER 9 Monday 6 P.M. **RICHARD RODRIGUEZ**

Richard Rodriguez, author of *Hunger for Memory*, explores the moral and spiritual rivalry of Mexico and the United States as played out on the landscape of California in *Days of Obligation: An Argument with My Mexican Father*. Exploring topics as diverse as the AIDS epidemic in San Francisco, machismo, and the search for the missing head of Juacum Mureta, a 19th century Mexican bandit, Rodriguez creates a work that is part spiritual autobiography, part philosophical travel guide, and a provocative examination of the cultural extremes which shape us all.

NOVEMBER 10 Tuesday 8 P.M. **PAUL BERG, PhD.**

What does all the talk about DNA—recombining this, engineering that, splicing, coding, and cloning—really mean? Advances in DNA technology, the "genetics revolution", are touching us all. Nobel Prize winner Paul Berg will discuss his new book, *Dealing With Genes: The Language of Heredity*, a guide to the new language and burning questions of molecular genetics. "One of the great scientific stories of our century. If you want to keep up with the goings-on in your own cells, this is the book to read." —Douglas R. Hofstadter, author of *Gödel, Escher, Bach*.

NOVEMBER 11 Wednesday 7 P.M. **RAMSEY CLARK**

Internationally known human rights activist and former U.S. Attorney General Ramsey Clark will discuss *The Fire This Time: U.S. War Crimes in the Gulf*. In February of 1991, while President Bush and Norman Schwarzkopf orchestrated the Allied attack against Saddam Hussein, Ramsey Clark traveled with a film crew through war-torn Iraq to view first-hand the effects of Operation Desert Storm. *The Fire This Time* stands as a scathing indictment of the U.S. foreign policy that led to the Gulf War and its devastating human and environmental consequences.

NOVEMBER 12 Thursday 8 P.M. **KATHERINE NEVILLE**

Katherine Neville, author of *The Eight*, the novel hailed as a feminist answer to *Raiders of the Lost Ark*, enters the world of high finance and computer crime in her newest novel, *A Calculated Risk*. Verty Banks, angered by her boss's rejection of her suggestions for security improvements, decides to break into her bank's computer system—just to prove how easy it can be done. This is a spellbinding high-tech thriller!

NOVEMBER 13 Friday 6 P.M. **SUSAN GRIFFIN**

Feminist writer, poet, playwright and film maker Susan Griffin, author of *Woman and Nature and Pornography and Silence*, will read in her new book, *A Chorus of Stones*. Griffin has been and continues to be one of the major influences on the course of contemporary thought on women, the environment, pornography, and violence. *A Chorus of Stones* is a radical rethinking of the nature of war and gender, and the interplay between private suffering and public tragedy.

NOVEMBER 14 Saturday 8 P.M. **PANEL: BUYING AMERICA BACK**

Editor William Kistler, along with contributors Jerry Mander and Kevin Grumbach, will discuss *Buying America Back: Economic Choices for the 1990's*. Essays from forty leading thinkers address the most profound issues bearing on life in America, from rising unemployment and the reduction of real income, to poverty, crime, and the environment. William Kistler is a poet and businessman, author of *America February*. Jerry Mander is the author of the controversial *Four Arguments for the Elimination of Television*. Kevin Grumbach, M.D., is Assistant Professor of Family and Community Medicine and a faculty member of the Institute for Health Policy Studies at the University of San Francisco.

NOVEMBER 15 Sunday 8 P.M. **R. U. SIRUS**

What is a wirehead? Can brain implants provide sight for the blind? What is Virtual sex? Welcome to the new edge. R.U. Sirus, one of the editors of the avant-garde magazine *Mondo 2000*, will discuss the book *Mondo 2000: A User's Guide to the New Edge*.

NOVEMBER 16 Monday 6 P.M. **GLENNA MATTHEWS**

In *The Rise of Public Woman: Woman's Power and Woman's Place in the United States*, Glenna Matthews breaks new ground, examining the way sexual innuendo has been used for centuries to keep women out of the public sphere. Joining Matthews for a discussion and election post-mortem are journalist Linda Witt and political scientist Karen Paget.

NOVEMBER 17 Tuesday 8 P.M. **CHARLAYNE HUNTER-GAULT**

Charlayne Hunter-Gault, national correspondent for PBS's MacNeil-Lehrer News Hour, has written a witty, warm-hearted and winning memoir, *In My Place*. From her birth in a Deep South still living out the legacy of the Civil War to her historic role in desegregating the University of Georgia, Hunter-Gault tells an absorbing story of triumph, recognition, and empowerment.

NOVEMBER 18 Wednesday 8 P.M. *Poetry at Cody's* \$2.00 upstairs **FRANCES MAYES & MICHAEL WEAVER**

Frances Mayes is the Director of the Creative Writing Program at SFSU, among her several poetry books is *After Such Pleasures* (Seven Woods). Michael Weaver's new poetry book is *My Father's Geography* (U. of Pittsburgh).

NOVEMBER 19 Thursday 8 P.M. **MARTIN CRUZ SMITH**

Arkady Renko, hero of *Gorky Park* and *Polar Star*, returns in Martin Cruz Smith's latest book, *Red Square*. The Communist Party is dead, the ruble is worthless, and the Russian Mafia is not merely feeding off the economy, it is the economy. While investigating the death of a black market banker, Arkady bumps up against the mob bosses, and is forced to flee for his life to United Germany, and his long-lost love, Inna.

NOVEMBER 20 Friday 6 P.M. *Poetry at Cody's* \$2.00 upstairs **RON SALISBURY & CAROLYNE WRIGHT**

Ron Salisbury, a founder of *San Diego Poets Press*, has published his poetry in many literary magazines. Carolyn Wright is a poet, translator, and fiction writer. She's published her poetry widely in literary magazines and holds a Pushcart Prize. She has translated from Hindi and Chilean Spanish, and her investigative memoir, *The Road to Isla Negra*, won a PEN/Jerard Fund Award for a nonfiction work in progress.

NOVEMBER 21 Saturday 8 P.M. **MARY DALY**

Radical feminist philosopher Mary Daly, author of *Beyond God the Father and Gyn/Ecology*, will read and discuss her new book *Outercourse*. *Outercourse* is a brilliant and imaginative blending of autobiography and visionary philosophy. *Outercourse* leaps beyond the mental, physical, emotional, and spiritual walls of patriarchy, blazing new paths and showing women the hidden connections that make sense of their lives. "She is a pioneer fighter for a freedom wider and deeper than we think possible." —Andrea Dworkin, author of *Intercourse*.

NOVEMBER 22 Sunday 8 P.M. *Poetry at Cody's* \$2.00 upstairs **SANDRA GILBERT & DOROTHY GILBERT**

Currently teaching at U.C. Davis, Sandra Gilbert is a poet and a ground-breaking feminist critic. Her most recent book of poetry is *Blood Pressure* (Norton), and she's written a series of acclaimed critical books with Susan Gubar, most recently the multi-volume *No Man's Land* (Yale). Dorothy Gilbert's most recent translation is *Erec and Enide*, by Chretien de Troyes (U.C.).

NOVEMBER 23 Monday 8 P.M. **BARRY GIFFORD**

Barry Gifford, author of *Wild at Heart* and *Satori's Holiday*, takes us deep into the shadows of the South in his newest book, *Night People*. The odd, innocent, evil, or just plain unearthly characters inhabiting the four linked stories of *Night People* confront rape, religious fanaticism, AIDS, racial discrimination, and poverty—in other words, the United States at the end of the twentieth century.

NOVEMBER 30 Monday 8 P.M. **FIRE IN THE HILLS RETROSPECTIVE PANEL**

Editor Patricia Adler, with a panel of contributors, will discuss *Fire in the Hills: A Collective Remembrance*. Here are accounts from those who experienced the fire and its aftermath first-hand, stories of total loss and freakish survival, of how a community shared a tragedy and came together to overcome it in an extreme test of courage, humanity, and resiliency. Please join us to celebrate this very special book.

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KPFA FM 94.1 PROGRAM SCHEDULE

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
5:00	A MUSICAL OFFERING with Mary Berg Music of all kinds, featuring Bach	FIRST LIGHT					SUBGENIUS HOUR (continued)	5:00
6:00		with Kevin Vance World Music	with John Bookout & Howard Kremen World Music	with Sheila Glover World Music	with Marta Ulvaeus World Music	with Catherine Gollery World Music	THE GOSPEL EXPERIENCE with Emmit Powell Gospel music	6:00
7:00		MORNING SHOW with Kris Welch and Phillip Maldari						7:00
8:00								8:00
9:00	SLEEPERS! AWAKE with Bill Sokol Bach, Baroque Public Affairs	MORNING CONCERT					THE JOHNNY OTIS SHOW with Johnny Otis Classic R&B	9:00
10:00		with Sarah Cahill, Pamela Z and others New, experimental & classical music	with Charles Amirkhanian and others New, experimental & classical music	with David Mayers World Music	with Henry Kaiser, Susan Alexander & others New, experimental & classical music	with Charles Amirkhanian & others New, experimental & classical music		10:00
11:00	JAZZ, BLUES with Phil Elwood or Chris Strachwitz Jazz, Blues, and Folk	WRITERS ON THE AIR with Denny Smithson	MORNING READING COMMENTARIES MIND OVER MEDIA with Jennifer Stone	POETRY SLAM ARTS REPORTS	MORNING READING FILM & THEATER PROBABILITIES Book reviews, interviews	MORNING READING ARTS REPORTS	BONNIE SIMMONS eclectic, popular	11:00
12:00		BRAINSTORM					WOMEN'S MAGAZINE	12:00
1:00		Apprentices	1992 Radio Project	Communications	New Dimensions Radio	Apprentices		1:00
2:00	ACROSS THE GREAT DIVIDE with Robbie Osman Contemporary Folk	BLUES BY THE BAY with Tom Mazzolini Blues	AMERICA'S BACK 40 with Mary Tilson The hicks from coast to coast	FOLK MUSIC FROM NEAR & FAR OUT European folk, Irish, Hawaiian, Jewish	SING OUT! with Larry Kelp Folk & not so acoustic music	PIG IN A PEN with Ray Edlund PANHANDLE COUNTRY with Tom Diamant Country & Bluegrass	AHORA Spanish/English bilingual, Salsa, etc. (Ahora Para El Recuerdo 2-3 pm weekly; Brazilian every first & third Sat., 3-4 pm)	2:00
3:00	FOCUS ON WOMEN IN MUSIC	LIFT EVERY VOICE with Peja Peja R&B, soul	BRING IN THE NOISE with Davey D Rap, house music	THE REGGAE EXPERIENCE Reggae music	LA VERDAD MUSICAL/ THE MUSICAL TRUTH Hosted by Avotcja	SHOUTIN' OUT WITH MAMA O'SHEA Public Affairs call-ins		3:00
4:00		RHYTHM DRIVE						4:00
5:00	FORMS & FEELINGS with Jim Bennett Jazz	with José Ruiz	with Cindy Medrano	with David McBurnie	with Cheb i Sabbah	with Chuy Varela		5:00
6:00		FLASHPOINTS Interviews, analysis						6:00
7:00	WORLD PRESS REVIEW	NEWS					FREEDOM IS A CONSTANT STRUGGLE	7:00
8:00	IN YOUR EAR with Art Sato Jazz	OUTSIDE THE MOSCOW BELTWAY PRIME TIME Public Affairs features	PRIME TIME Public Affairs features INSIDE/EASTSIDE Asian/Pacific Radio	PRIME TIME Public Affairs features FRUIT PUNCH Gay Magazine	MAJORITY REPORT Women's features	EN CONTACTO DIRECTO Spanish/English bilingual	THIRD WORLD SPECIAL OTHER SIDE OF THE COIN	8:00
9:00		CHAPEL COURT & COUNTRYSIDE Early Music	AIR MAGIC PEOPLE PLAYING MUSIC RAGA: MUSIC OF INDIA MUSIC FROM AFRO-ASIA	GRATEFUL DEAD HOUR	EVENING CONCERT with Terry Hawkins! or Richard Friedman COUNT ME IN Music by Women, with Ingrid Hoermann or Betty Lawson Eugene	LIVING ON INDIAN TIME	THE SECRET'S OUT with Bari Scott Jazz, features	9:00
10:00	SPIRIT OF CARNIVAL with David McBurnie Carib, Brazil, African	MOB ECSTASY EYES OF CHAOS ODE TO GRAVITY DIFFERENCE TONE	MUSIC IN AMERICA Trad. American music			LA ONDA BAJITA Low-Riding Program		10:00
11:00		EVENING THEATER Poetry (2nd & 4th Monday)						11:00
12:00	MUSIC FROM THE HEARTS OF SPACE	NEWS rebroadcast					EAR THYME with Doug Edwards Live & Recorded Jazz	12:00
1:00	New Age Music & Talk HEART BEAT FLIGHT OF FANTASY MAGIC	THE MAJOUN TRAVELER with Cheb i Sabbah Trance dance world mix	NO OTHER RADIO NETWORK with John Gullak New, experimental music	THE WITCHING HOUR Music by women	week 1: CRACK O'DAWN with Barbara Golden weeks 2-5: 12:00 OVER THE EDGE Receptacle programming	HARMONIA MUNDI with Opal Nations Vocal music from around the world	LIVE FROM AZTLAN with The G-Spot Latin, soul, oldies	1:00
2:00	SERENDIPITY DOO-DAH	NIGHT MAGIC with Alex Danzler Soul, eclectic	THE COLOURS OF AIRE Jazz, eclectic alternating with	BEEDLE UM BUM with Larry & Lynn Folk, eclectic		BAY LEAF EXPERIENCE with Lonnie Lewis Contemporary urban	RHYTHMIC RISK RADIO with Maurice Jerome	2:00
3:00	RISING TIDES Folk, eclectic		BEYOND MIDNIGHT Urban contemporary		TEST PATTERNS HI-FI LIVING	4:30 PUZZLING EVIDENCE		3:00
4:00								4:00



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November 1 Sunday 4:00 pm

R. EDWARD GRUMBINE weaves together colorful strands of folklore into the wide range between ecosystem ideology and diversity in *Ghost Beers*. Mr. Grumbine will also give a slide presentation.

November 15 Sunday 4:00 pm

JERRY MANDER will discuss *In The Absence Of The Sacred*, his best selling examination of the respects and values of the Indian nation contrasted with the impact of modern technology on western culture.

November 22 Sunday 4:00 pm

Author/storyteller/publisher **MALCOLM MARGOLIN** will share excerpts from *The Woy We Lived: Colifornio Indian Reminiscences, Stories and Songs*. Mr. Margolin writes extensively on California Indian history and culture.

December 6 Sunday 4:00 pm

Writer **BRUCE OBEE**, and photographer **GRAEME ELLIS** will present slides and talk about their book *Guordions of the Whales*, a beautifully photographed study of Pacific Coast whales, including California's gray whales.

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Thursday, November 5, 7:30 pm

Suzanne Sherman will discuss her new book *Lesbian and Gay Marriage: Private Commitments, Public Ceremonies*. Free.

Saturday, November 14, 7:30 pm

A panel discussion of the recent election campaign and its outcome as it concerns a myriad of issues. Panelists will include: school board candidate Angle Fa, media critic Norman Solomon, cartoonist/social critic Dan Perkins aka Tom Tomorrow and others. Free.

Monday, November 23, 7:30 pm

Robert Allen: Court of Appeal. Co-editor of *Court of Appeal: The Black Community Speaks Out on the Racial and Sexual Politics of Thomas VS. Hill*, will discuss the issues raised in these hearings and their repercussions in the Black community. Free.

SMART WOMEN, RADICAL VOICES

Upcoming events at the
San Francisco Women's Building
3543 - 18th Street, SF

Wednesday, Nov. 11, 7:30 p.m.

Susan Griffin reads from
*A Chorus of Stones:
The Private Life of War*,
with a discussion about war
and gender moderated by
Carmen Vazquez. \$7-20 includes
reception. Call 48 hrs. ahead for
childcare or ASL interpretation:
(415) 431-1180.

Monday, Nov. 23, 8 p.m.

Mary Daly, radical lesbian feminist
author of *Pure Lust, Gyn/ Ecology*,
and *The Wickedary*, reads from her
new autobiographical work,
*Outercourse: The Be-
Dazzling Voyage*. \$5-12.

Friday, Dec. 11, 8 p.m.

Robin Morgan, poet, essayist,
and editor of *Ms. Magazine*, reads
from her new book, *The Word of
a Woman: Selected Prose
1968-1991*. \$3-10.

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MAD FOREST

by Caryl Churchill

A Play from Romania
by Caryl Churchill
directed by Mark Wing-Davey
November 4 - December 20

For Tickets: 848-4700

The internationally-acclaimed epic about the cataclysmic days before, during and after the 1989 fall of the Ceausescus. "Ideas catch fire and drama crackles!" New York Post

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November Listings

Sunday, November 1st

5:00 A Musical Offering
Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake
Bach and baroque music; political and social commentary. Hosted by Bill Sokol. Community Calendar at 10:55.

11:00 Jazz, Blues & Folk
Mostly new releases, with Phil Elwood

1:00 Across The Great Divide
Folk and popular music with Robbie Osman.

2:30 Focus on Women in Music
Dia De Los Muertos. Latin American traditions, remembrances and significance are celebrated with song and legends. Produced by Patricia Medina.

4:00 Forms & Feelings
Herd Bop, Further Definitions. More examples of a convenient category used to describe the evolution and extension of the musical form of jazz. Examples will include works by Charles Mingus, Miles Davis, Jackie McLean, Sonny Clark, Freddie Redd, Kenny Dorham, Wayne Shorter, Joe Henderson, Andrew Hill, John Coltrane, Eric Dolphy, Lee Morgan, Hank Mobley, Booker Ervin and Larry Young. Postponed from the October Marathon because of a presidential debate. With Jim Bennett.

6:00 KPFA Weekend News

6:30 World Press Review
The European Press with Helga Lohr Bailey. Call-ins 848-4425.

7:00 In Your Ear
Jazz and Musica Latina with Art Sato.



Bassist Charles Mingus to be heard on 'Forms & Feelings', hosted by Jim Bennett, Sunday, Nov. 1st, 4:00 pm.



Issues and candidates: Listen to KPFA's election reporting before and after ballots are cast. Join us for electronic 'Town Hall' meetings, extended news coverage, and public affairs specials.

KFCF 8:00 Musiké Nôtes
Heard only on KFCF, Fresno (3 hours).

9:00 The Spirit of Carnival
Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space
The syndicated space music program, hosted by Stephen Hill.

12:00 Heartbeat
The more active side of the space music genre, with Lloyd Barde

2:00 Rising Tides
Music from the other side of life, with Ray Couture.

Monday, November 2nd

5:00 First Light
Traditional, contemporary & classical music from around the world, with Kevin Vance.

6:30 The Morning Show
With Kris Welch or Philip Maldari. News on the hour, humor with *Chopped Liver*, Community Calendar.

9:00 Morning Concert
Hosted by Pamela Z.

11:00 Word and Image
Writers On The Air. Denny Smithson talks with Bay Area author, Susan Griffin, and her latest book, *A Chorus of Stones: The Private Life of War*. Bay Area bookstore calendar at 11:50 am.

12:00 Brainstorm
Affirmative Action: Where Are We In the '80s? Candidates for major offices seem to be ignoring this controversial issue. Why has affirmative action become a "dirty word?"

Where do we go from here? Produced by Chupoo Alafonte, Cheryl Colopy, and Juan Fortin.

1:00 Blues By The Bay
The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Lift Every Voice
Reggae, soul, jazz and salsa, with Peja Peja.

4:00 Rhythm Drive
Music to get you home, with José Ruiz.

5:00 Flashpoints
News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Outside The Moscow Beltway. Readings, question/answer period. Call-ins at 848-4425. With William Mandel.
7:30 Labor on the Line with Steve Zeltzer. At 7:30, KPFB, 89.3 FM In Berkeley elrs the Berkeley Rent Boerd meeting.

8:00 Chapel, Court & Countryside
Baroque and classical music with Joseph Spencer.

KFCF 8:00 Musiké Nôtes
Mikis Theodoreklis: Spirituel March. Poetry by Angelos Sikelianos, one of Greece's important modern poets; *Oedipus Tyrannos*. Vocalists Maria Farandouni, Antonis Kalogianis and Yannis Theoharis. London Symphony Orchestra under the direction of Theodorakis. Choir of the New Opera and the Men's Choir of Gwalia. *Epitafios* (Lamentation) - *Epifania* (Epiphany). Epitafios poems by Yiannis Ritsos; Epifania poems by George Seferis. Vocalists Grigoris Bithikotsis and Kaity Thimy. Conductor: Mikis Theodorakis. Bach: *Well Tempered Clavier* (Book I). Pianist Edward Aldwell. Alex Vavoulis is host. Heard only on KFCF, Fresno (3 hours).

9:00 Mob Ecstasy
Trumpeter and composer Raphe Malik, a veteran of five Cecil Taylor albums, leads his ensemble in the firestorming Taylor vein.

Known for his sharp attack and clean phrasing, Malik has a clear full fiery sound. Raphe joins producer Ben Lindgren live from the KPFA Studios to present excerpts from his new CD *21st Century Texts* on the German FMP label. He will share anecdotes from his adventures with Jimmy Lyons, Cecil Taylor, and Frank Right and discuss his future plans in the service of musical freedom.

10:00 Evening Theater
This month marks the 30th Anniversary of the publication of Rachel Carson's *Silent Spring*, the work which spurred revolutionary change in government policy toward the environment and launched a greater ecological awareness. Select passages read by Opal Nations.

11:00 KPFA Evening News
Rebroadcast

12:00 The Majoun Traveler
Trance dance world mix, with Cheb i Sabbah.

1:30 Night Magic
A unique blend of jazz, R&B and some rock, hosted by Alex Danzler.

Tuesday, November 3rd

5:00 First Light
Traditional, contemporary and classical music from around the world with John Bookout and Howard Kremen.

6:30 The Morning Show
Special Election Day coverage, with Kris Welch & Philip Maldari. News on the hour. Also: Community Calendar.



Photo: Ben Lindgren

Powerful trumpeter Raphe Malik performs live in KPFA's studios during 'Mob Ecstasy', Monday, Nov. 2nd, at 9:00 pm

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NOVEMBER

Wed. Nov. 4th, 8 P.M.

Barry Gifford is back with a new book of fictions: *Night People*. A local fiction dynamo, author of *Wild at Heart* and *Sailors Holiday*, books of film criticism, poetry, biography, and past-editor of the Black Lizard series of noir detective reprints. What a guy! And funny! I love hearing him read. Set deep in the shadows of the South, these four linked stories deal with rape, religious fanaticism, AIDS, child abuse and poverty. "Barry Gifford dives into his strange assortment of souls, finds the truth of their lives, and delivers it to us with the energy and economy of a Picasso ink drawing." Believe it.

Wed. Nov. 11th, 8 P.M.

Poet Sharon Doubiago will read from her epic poem *South America Mi Hija*. Laced with quotes from other poets, historians' epigraphs, guidebooks text and chronicles of the conquest, this powerful poem also bears witness to her relationship to her daughter, who travelled with her to South America. For those of you who were lucky enough to read her interview in *Poetry Flash*, you know how fascinatingly articulate she can be.

Wed. Nov. 18th, 8 P.M.

Local author Marilyn Barrett will be discussing her book *Creating Eden: The Garden as a Healing Space*. A beautiful and thoughtful book, *Creating Eden* uses gardening as a tool to help us maintain an interactive relationship with the natural world. "In the process of making and enjoying your garden, you will learn to make your life more manageable, your work more meaningful. You will find ways to deal with loneliness, grief, and relationships, and you will feel better about yourself."

Wed. Dec. 16th, 8 P.M.

Local photographer Richard Misrach, whose devastatingly powerful books include *Desert Cantos* and, with Myriam Misrach, *Bravo 20: The Bombing of the American West*, has a new book from Aperture. *Violent Legacies: Three Cantos* relentlessly continues the attempt to visually articulate the destruction of the American desert by our militarized culture. "At once journalism, documentation and aesthetic depiction, *Violent Legacies* sends a stark and urgent message to an American audience. An original story by Susan Sontag accompanies the images." Richard Misrach will give a brief slide show of these disturbing images: the portraits of dead-animal dumps (as seen at the University Art Museum), nuclear ravaged Utah deadlands, and studies of Playboy magazines used for target practice on the edges of a Nevada test site. This is an informal presentation. DIESEL and Misrach encourage engaged discussion afterward. The images raise difficult issues about our culture and the politics of its representation. Please come.

9:00 Morning Concert

Cabrillo Festival V.

Aaron Copland: *El Salón México* (1933).
Joseph Schwantner: *Magabunda* — *Four Poems of Agueda Pizarro* (1983) Linda Hohenfeld, soprano. Samuel Barber: *Symphony No. 2* (1944, rev. 1947). Marin Alsop, conductor; 1992 Cabrillo Festival Orchestra. Recorded by Larry Blood of KUSP/Santa Cruz in the Mission San Juan Bautista on Sunday evening, August 9, 1992. Charles Amirkhanian and Charles Shere host.

KFCF airs the morning session of the Fresno County Board of Supervisors meeting, from 9 am until noon recess.

11:00 Word and Image

11:00 **Sense & Sensuality: Eating for Pleasure.** A new series of readings on culinary erotica - recipes included. **Part Two: "Virgins' Breasts, Chancellor's Buttocks and Other Convent Delicacies."** From *Pomp and Sustenance: 25 Centuries of Sicilian Food* by Mary Taylor Simeti. Produced by Lyons Filmer.

11:30 **Mind Over Media.** Jennifer Stone with her weekly commentary on the state of culture.

12:00 Brainstorm

1992 Radio Project.

1:00 America's Back 40

The hicks from coast to coast! Mary Tilson with roots-based American music. KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting from 2 pm to adjournment.

2:30 Bring in The Noise

Host Davey D with a unique blend of urban dance/rap and house music.

4:00 Rhythm Drive

Music to get you home, with Cindy Medrano.

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 Election Coverage

The KPFA News Department covers today's election. Among seats up for grabs: The President, both California Senate seats, the entire House of Representatives, some of the San Francisco supervisors, state Assembly, state Senate, etc. There are also key propositions on many state ballots. KPFA will cover all the races, and report on all the results.

1:30 Beyond Midnight

Urban contemporary music with Ken Pruitt.

Wednesday, November 4th

5:00 First Light

Traditional, contemporary & classical music from around the world, with Sheilah Glover.

6:30 The Morning Show

With Kris Welch & Philip Maldari. News on the hour. Also: Community Calendar.

9:00 Morning Concert

World Music presented by David Mayers.

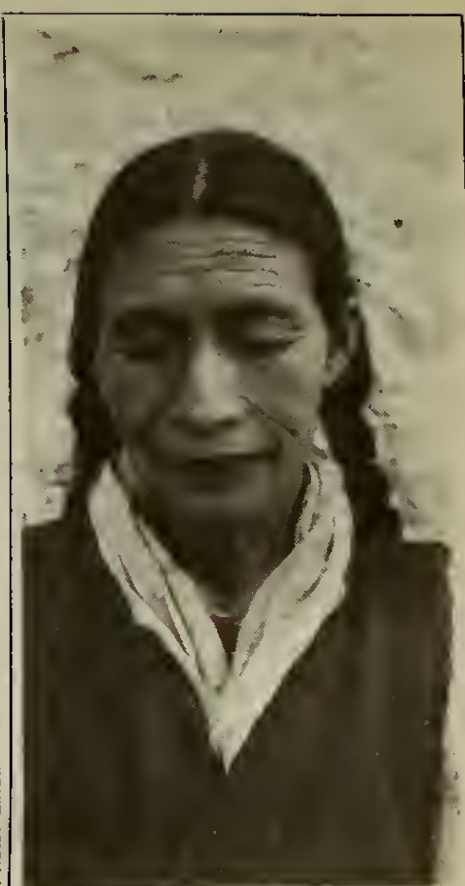
11:00 Word and Image

11:00 **Morning Reading.** Children's Literature. New winter titles and excerpts, presented by Martha Jackson.

11:30 **In The Galleries** with Marilyn Hagberg. A conversation with noted Bay Area photographer Linda Connor, an exhibit of whose black-and-white works from 1979 to the present is at the San Francisco Museum of Modern Art through January 3rd.

11:55 **On Film** with Monica Sullivan.

Photo: Linda Conner



The Oracle of Sabu, Ladakh, by photographer Linda Conner, who will discuss her work on 'Word and Image', Wed., Nov. 4th, 11:00 am.

12:00 Brainstorm

The Communications Revolution Presents: **Government Information in the Electronic Age.** Challenges to the principle of democratic access. Produced by Harry Lin.

1:00 Folk Music from Near and Far Out

Music of the Land. Songs and instrumental music from around the world celebrating the Harvest Season. Hosted by Shira Cion and Robin Landseadel.

2:30 The Reggae Experience

Music from Jamaica with Doug Wendt and Spliff Skankin.

4:00 Rhythm Drive

Music to get you home, with David McBurnie.

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Calendar of Events at 5:55.

6:00 KPFA Evening News

7:00 Election Analysis

KPFA News and Public Affairs coverage of the General Election continues, with in-depth reports and interviews.

8:00 Grateful Dead Hour

Produced by David Gans in cooperation with the Grateful Dead.

9:00 Music in America

Featuring Juke Joint Johnny

10:00 Evening Theater

Immediate Family by Terry Baum concerns death and its effect on two ordinary people. The author, and only actor in this deeply affecting drama, plays Virginia, a postal worker faced with the imminent death of Rose, her lover of 27 years. The play takes place over two successive nights in a hospital room, and is peppered by the rallying cry of Virginia against social conventions that treat her as an outsider with no recognized blood or familial ties to the person who shared her life for so long. Adapted for KPFA broadcast by the author with Susan Stone.

11:00 KPFA Evening News

Rebroadcast

12:00 The Witching Hour

The Reggae Starship. Women in Reggae, hosted by Akilah, the Woman Dread.

1:30 Beedie Um Bum

Folk Music and more, with Larry and Lynn.

Thursday, November 5th

5:00 First Light

Traditional, contemporary & classical music from around the world with Marta Ulvaeus.

6:30 The Morning Show

With Kris Welch & Philip Maldari. News on the hour, *AIDS in Focus*, Community Calendar.

9:00 Morning Concert

The Djeressi Artist in Residence Series 10th Anniversary. Hosted by Charles Amirkhanian.

11:00 Word and Image

11:00 Word and Image

11:00 **Morning Reading.** Beet. The North Beach Repertory Company salutes the beat poets of the '50s through this portrait of their legendary lives and performances. Presented by Esther Bankoff.

11:30 **Probabilities.** Marilyn Wellece is a Bay Area mystery author, the most recent of whose books is *So Shall Ye Reap*. She is also editor of the acclaimed *Sisters in Crime* anthologies of mystery short stories by women. She is interviewed live in the KPFA studios by Richard A. Lupoff and Richard Wolinsky.

12:00 Brainstorm

New Dimensions Radio. Rituel, Astrology, Poetry: Doors to Understanding with Antero Alli. How does art interface with life? A multi-media artist describes how he lives out his quest for deeper understanding. He also offers provocative insights from his work in astrology. He is the author of *All Rites Reversed: Ritual Technology for Self-Religion and Astrologik: The Interpretive Art of Astrology*. Hosted by Jane Heaven..

1:00 Sing Out!

Folk & not-so-acoustic music with Larry Kelp.

2:30 La Verdad Musical/ The Musical Truth

Music from the Pan-African diaspora, with Avoteja.

4:00 Rhythm Drive

Music to get you home, with Cheb i Sabbah.

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.



Photo: Philip A. Cotton

Jazz photographer Philip Cotton shares his favorite frames with host Barbara Golden, on 'Crack O' Dawn, Thursday, Nov. 5th, 12:00 midnight. Above: Wynton Marsalis.

6:00 KPFA Evening News

7:00 Majority Report

Feminist magazine of news, public affairs and political analysis, hosted by Reyna Cowan.

8:00 Count Me In

You Don't Know me. Many of country music's greatest songs were written by women, including tonight's subtitle, which was written by Cindy Walker. Tonight we will survey the songs of Cindy Walker, performed by the men and women that made her songs famous, as well as country songs written by other women songwriters over the past fifty years. Hosted by Ingrid Hoermann.

10:00 Evening Theater

In The Garden. Stories of plants, plants in stories, and excerpts from the literature of horticulture and nature writing. Presented by Elena Lyrly.

11:00 KPFA Evening News

Rebroadcast

12:00 Crack O'Dawn

Photographer/jazz aficionado Philip Cotton brings an assortment of his favorites from all eras, from Thelonius Monk to Wynton Marsalis. Hosted by Barbara Golden.

3:00 Test Patterns

Free association with music often of the "other" category, experimental sounds, and words. Hosted by Kent Yeglin.

Friday, November 6th

5:00 First Light

Traditional, contemporary & classical music from around the world, with Catherine Gollery.

6:30 The Morning Show

With Philip Maldari or Kris Welch. News on the hour. Also: Community Calendar.

9:00 Morning Concert

Cabrillo Festival VI.
Joseph Schwantner: *A Sudden Rainbow* (1985)
Chris Brown: *Alternating Currents* (1983-84). Chris Brown, synthesizers; Toyoji Tomita, bass trombone; William Winant, percussion.
John Cage: *Suite for Toy Piano* (1948) Emily Wong George, toy piano.
John Cage: (arr. Lou Harrison): *Suite for Toy Piano* (orchestral version).
Leonard Bernstein: *Chichester Psalms*

(1965). Nikolas Nackle, treble; Cabrillo Symphony Chorus, Cheryl Anderson, director.

Marin Alsop, 1992 Cabrillo Festival Orchestra. Hosted by Charles Shere and Charles Amirkhanian.

11:00 Word and Image

11:00 **Morning Reading.** *I Myself Am A Woman.* Maggie Switzer reads from the writings of Ding Ling (1904-1985), a revolutionary Chinese writer, whose political activism and idealism helps raise feminist consciousness. Beacon Press contributes another important book to international literature.

11:30 **East Bay Arts Megezne** with Lonnie Graves.

12:00 Brainstorm

Femfyspeak. The first of a four-part series on family issues analyzes the election's outcome regarding the fight for rights and protection of families and children. Hosted and produced by Diana Putterman.

1:00 Panhandle Country

New releases and classics in traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

2:30 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama at 848-4425. Engineer: Barry Korengold.

4:00 Rhythm Drive

Music to get you home, with Chuy Varela.

KFCF 4:00 Fresno Traffic Jam

Music, public affairs, etc. with Rych Withers. Heard only on KFCF, Fresno (60 min).

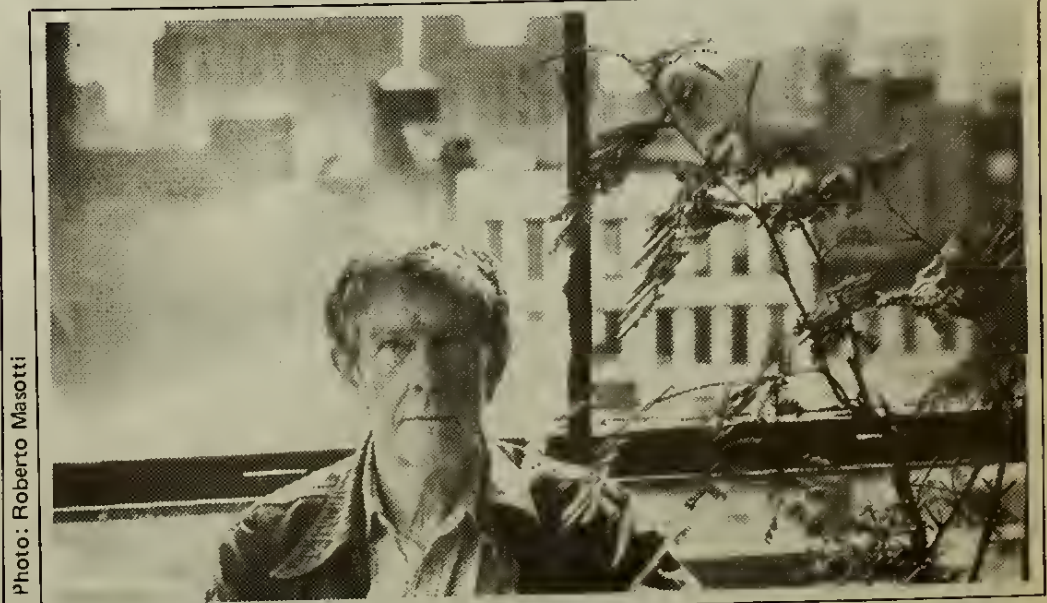


Photo: Roberto Masotti

The late avant-garde composer, John Cage is featured on the 'Morning Concert', hosted by outgoing KPFA Music Director, Charles Amirkhanian, Friday, Nov. 6th, 9:00 am.

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 En Contacto Directo

La Nueva Dimensión. Sylvia Mullally Aguirre les ofrece entrevistas con personalidades destacadas en la comunidad latina/chicana, musica cheverisima de todas partes de LatinoAmerica, politica y poesia.

8:00 Living On Indian Time

Native American programming with Cathy Chapman.

9:00 La Onda Bajita

The best low riding oldies in Norte Califas, with Molina, Chuy and the *La Onda* staff.

11:00 KPFA Evening News

Rebroadcast

12:00 Harmonia Mundi

The Runny Mascere Special. A damp collection of R & B songs centering around the profusion of emotional salt. Big Maybelle, Roy Brown, & Joe August included. Hosted by Opal Nations.

1:30 Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

4:30 Puzzling Evidence

The masters of somniloquy become proverbial upon the enchanted or imprisoned airwaves.

Saturday, November 7th

6:00 The Gospel Experience

Traditional & contemporary gospel music, hosted by Emmit Powell, with Sheila Williams.

9:00 The Johnny Otis Show

Blues, R&B, gospel and jazz, with discussion and live performances. Hosted by Johnny Otis.

11:00 Bonnie Simmons

Singer/songwriters, country and folk music, hosted by Bonnie Simmons.

12:00 Women's Magazine

12:00 **Speaking in Tongues.** Hosted by Odilia Galván Rodríguez.
1:00 **Whet Role Do We Play?** Hosted by Leona Jacobs-White.
1:30 **Women of Power.** Hosted by Penny Rosenwasser.



Photo: New Dimensions Radio

Multi-media artist Antero Alli on art and the inner quest, with Jane Heaven on 'Brainstorm', Thursday, Nov. 5th, 12:00 noon.

2:00 Ahora

2:00 Ahora Para El Recuerdo. Latin America's musical heritage, explored through rare vintage recordings, interviews and bilingual commentary with host Zac Salem.
3:00 A Hora Brasileira. Music & information about Brazil with Elvira Cola & Eric Taller.
4:00 Salsa Picanta con Chata Guterrez. Noticiero Latino at 2:55 & 3:55; Community Calendar at 5:55.

KFCF 4:00 Southeast Asian Refugees Program

A program of news and information for the refugee community of Central California. Vietnamese segment at 4:00, Hmong segment at 4:30, Lao segment at 5:00, Cambodian segment at 5:30.
Heard only on KFCF, Fresno (2 hours).

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

Frank Talk on topical issues with Heber. Call-ins 848-4425.

KFCF 6:30 The Underground Railroad

Michael Hilf with music of the world right here at home.
Heard only on KFCF, Fresno (4 1/2 hrs).

7:00 Third World Special

Asian Souls. A program about Asia and Asian peoples everywhere.

7:30 The Other Side of the Coin

Khafid Al-Mansour gives a third world view on domestic and international relations.

8:00 The Secret's Out

Jazz, reggae and world music with Bari Scott.

11:00 Ear Thyme

The sound of Bay Area jazz artists, in clubs and on records, produced by Doug Edwards.

1:00 Live from Aztlan

Latin, oldies, rap, requests and dedications. Interviews & live guests. With the G-Spot.

Sunday, November 8th

5:00 A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.



Composer John Adams visits KPFA to discuss his new opera and other recent work on the 'Morning Concert', Monday, Nov. 9th, 9:00 am.



Photo: Busy Taylor

The mysteries surrounding crop circles and agniglyphs are explored on 'Brainstorm', Monday, Nov. 9th, 12:00 noon.

9:00 Sleepers! Awake

Bach and baroque music; political and social commentary. Hosted by Bill Sokol. Community Calendar at 10:55.

11:00 Jazz, Blues & Folk

Mostly new releases, with Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Focus on Women In Music

Musical Joy, brought to you by Susan Sailow, who has just returned from Africa.

4:00 Forms & Feelings

The improvisational music known as "jazz". With Jim Bennett.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with Walter Turner. Call-ins 848-4425.

7:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Sunday Evening Classics

Classical, Baroque, and beyond, hosted by Bruce Kennedy.

Heard only on KFCF, Fresno (3 hours).

9:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music program, hosted by Stephen Hill.

12:00 Flight of Fantasy

Music for dreamtime, with Dawn Nagengast.

2:00 Serendipity Doo Dah

Beedle Um Bum Larry explores the music library.

Monday, November 9th

5:00 First Light

Traditional, contemporary & classical music from around the world, with Kevin Vance.

6:30 The Morning Show

With Kris Welch or Philip Maldari. News on the hour, humor with *Chopped Liver*, Community Calendar.

9:00 Morning Concert

John Adams visits the KPFA studios to discuss his opera *The Death of Klinghoffer*, receiving its Bay Area premiere at the San Francisco Opera this month, and to introduce the CD version just released by Nonesuch. Adams also presents several brand-new astonishing pieces composed for the MIDI computer. Sarah Cahill hosts.

11:00 Word and Image

Writers on the Air: Denny Smithson interviews Karen Tei Yamashita, author of *Brazil Maru*.

12:00 Brainstorm

Crop Circles: Hoax or Happening? Berkeley's Regent Press has a "Fringe Series" exploring epistemological dilemmas. Carolyn North, author and agniglyph expert, joins host Maggie Switzer to explore what is known about an earth-wide enigma on which the mainstream media has conspicuously misled the public.

1:00 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Lift Every Voice

Reggae, soul, jazz and salsa, with Peja Peja.

4:00 Rhythm Drive

Music to get you home, with José Ruiz.

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Outside The Moscow Beltway. Readings, question/answer period. Call-ins at 848-4425. With William Mandel.

7:30 Point of View. Host Dwight Simpson interviews the Consul General of Greece, Elias Klis about developments in Macedonia.

8:00 Chapel, Court & Countryside

Baroque and classical music with Joseph Spencer.

9:00 Eyes of Chaos/Veils of Order

(formerly *Rex Radio*) Hosted by Phil Lesh and Gary Lambert.

10:00 Evening Theater

The Poetry Program. Tonight's show is a tribute to distinguished poet and filmmaker, James Broughton, who is celebrating his 79th birthday this year. Special features of the show will be an interview with Broughton and

the performance of songs based on Broughton's poetry by the Chilean-American singer, Lúdar. Hosted by Jack Foley and Jane Heaven.

11:00 KPFA Evening News

Rebroadcast

12:00 The Majoun Traveler

Trance dance world mix, with Cheb i Sabbah.

1:30 Night Magic

A unique blend of jazz, R&B and some rock, hosted by Alex Danzler.

Tuesday, November 10th

5:00 First Light

Traditional, contemporary and classical music from around the world with John Bookout and Howard Kremen.

6:30 The Morning Show

With Kris Welch & Philip Maldari. News on the hour. Also: Community Calendar.

9:00 Morning Concert

Vocalise. Terry Hawkins talks with former Metropolitan Opera star Irene Dalis, now the Director of Opera San Jose.

KFCF airs the morning session of the Fresno County Board of Supervisors meeting, from 9 am until noon recess.

11:00 Word and Image

11:00 Morning Reading. Nothing to Declare: Memoirs of a Woman Travelling Alone by Mary Morris, who writes about living and traveling through Mexico and Central America. Read by Dorothy Bryant.

11:30 Mind Over Media. Jennifer Stone with her weekly commentary on the state of culture.

12:00 Brainstorm

1992 Radio Project.

1:00 America's Back 40

The hicks from coast to coast! Mary Tilson with roots-based American music.

KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting from 2 pm to adjournment.

2:30 Bring In The Noise

Host Davey D with a unique blend of urban dance/rap and house music.

4:00 Rhythm Drive

Music to get you home, with Cindy Medranc.

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 Prime Time

7:00 American Chutzpa. Bold Perspectives on the Jewish-American Scene. A new half-hour program of news, views, blues, shmooze, interviews and music of and about Jews. Produced by Jonathan Goldin.

7:30 Inside/Eastside. Weekly magazine with features, music and calendar from the Asian Pacific American community.

At 7:00, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council Meeting.

8:00 People Playing Music

A Cappella Festival featuring four diverse and excellent local vocal groups live and unaccompanied. Sound Solution is a fine traditional barbershop quartet. Street Sounds draws on the entire history of African American song. The Sirens bring a post-feminist satirical slant to contemporary pop, and The Housejacks feature a hard hitting rock repertoire. Host Joel Sachs welcomes them all to KPFA, with technical aid from Kent Yeaglin, Dave Talcott, Hank Mooney and Phil Hartman.



Street Sounds, an a cappella group, will perform live in the studio with other groups featured on 'People Playing Music', Tuesday, Nov. 10th, 8:00 pm.

10:00 Evening Theater

Letters from an Actor by William Redfield. In 1964 Redfield played Guildenstern in a production of *Hamlet* starring Richard Burton and directed by John Gielgud. Throughout rehearsals and out-of-town tryouts, up to the New York opening, he wrote letters to a friend. Collected, they show the often harrowing and hilarious life of a working actor. Read by Dorothy Bryant.

11:00 KPFA Evening News

Rebroadcast

12:00 No Other Radio Network

Music from the underground of the avant-garde movement, with John Gullak.

1:30 The Colours of Aire

Music and sound, celebrated, mixed & hosted by Andrew Rosenthal.

Wednesday, November 11th

5:00 First Light

Traditional, contemporary & classical music from around the world, with Sheilah Glover.

6:30 The Morning Show

With Kris Welch & Philip Maldari. News on the hour. Also: Community Calendar.

9:00 Morning Concert

World Music presented by David Mayers.

11:00 Word and Image

11:00 Morning Reading. The Museum of Vofœa and other life sketches by local essayist and short story writer Joan Frank. Read by the author.
11:30 Front Row. Craig Martin hosts the lively arts.

12:00 Brainstorm

The Communications Revolution Presents: **The Workplace of the Future, Visions & Predictions.** Telecommunications technologies are transforming the office, the factory, and the nature of work itself. Produced by Matt Binder.

1:00 Folk Music from Near and Far Out

Na Mele O Ka Aina. Hawaiian music, presented by Rena Kalehua Nelson.

2:30 The Reggae Experience

Music from Jamaica with Doug Wendt and Spliff Skankin.

4:00 Rhythm Drive

Music to get you home, with David McBurnie.

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Calendar of Events at 5:55.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Radio Watches Television: Independent documentary producer John Hewitt discusses how new technology empowers more people to make documentaries. Hosted by Corless Smith.
7:30 Fruit Punch: Gay Radio. Music, features, and Lavender News. Hosted by David Lamble, with Dan Curzon and others.

8:00 Grateful Dead Hour

Produced by David Gans in cooperation with the Grateful Dead.

9:00 Music In America

Featuring Juke Joint Johnny

10:00 Evening Theater

BARD Series 1992. A series of radio dramas produced for Pacifica KPFA by Bay Area Radio Drama. The programs were produced for KPFA's Director of Special Projects in Drama & Literature, with funds from the National Endowment for the Arts.
10:00-10:30 Program 1: *The Horla*, by Guy de Maupassant. The story was written by de Maupassant near the end of his life during a period of melancholia and hallucinations. In scenes of growing madness his hero in the story tries to extricate himself from a being which has begun to invade his life, emerging as a superior other-self. In Maupassant's view his hero may be the real villain-monster, resisting at all costs an inner call for betterment. Adapted and directed for radio by Erik Bauersfeld, sound design, music and technical production by Jim McKee at Earwax Studios in San Francisco.

10:30-11:00 Program 2: *Dry Ice & Small Worlds* by Randy Thom. Two sound pieces composed and produced by Academy Award sound designer Randy Thom, a co-production of BARD and Westdeutscher Rundfunk, Köln. The two compositions utilize the techniques and facilities of movie sound design. *Dry Ice* is a musical composition using the sound effect generated by moving various kinds of metal over large chunks of frozen carbon dioxide (dry ice). Other acoustical elements in the work are a sound motor and alto saxophone improvisation performed by David Slusser. *Small worlds* is composed of human voice sounds. Crowds, whose words become insecticized and devoid of ordinary meaning, become a musically composed speech. Included on the program is a discussion with Randy Thom of the works and their relation to sound effects in films.

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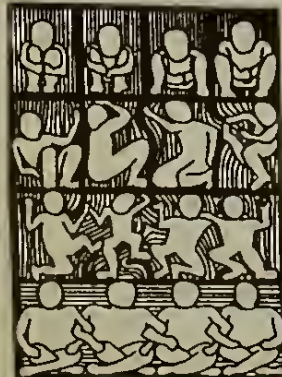
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- Vietnam veterans and those with Post Traumatic Stress Disorder

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11:00 KPFA Evening News
Rebroadcast

12:00 The Witching Hour
Music by women, with Svetlana Rinskaia.

1:30 Beedle Um Bum
Folk Music and more, with Larry and Lynn.

**Thursday,
November 12th**

5:00 First Light
Traditional, contemporary & classical music from around the world with Marta Ulvaeus.

6:30 The Morning Show
With Kris Welch & Philip Maldari. News on the hour, *AIDS in Focus*, Community Calendar.

9:00 Morning Concert
Hosted by Paul Hillier.

11:00 Word and Image

11:00 Morning Reading. Lisa Citron continues where she left off in September, reading from *Praises & Dispraises, Poetry and Politics, the 20th Century*, by Terrence Des Pres. Des Pres proposes a bold and provocative idea—that poetry can acknowledge the priority of political experience in a world that is too much with us. Author of the critically acclaimed book, *The Survivor: An Anatomy of Life in the Death Camps*, Des Pres examines in *Praises & Dispraises* how in this century rife with war and unrest, human suffering and political upheaval, the role of poetry can console and make us braver.

11:30 Probabilities. Gillian Roberts is the author of a series of mysteries featuring amateur sleuth Amanda Pepper, the most recent of which is *I'd Rather Be in Philadelphia*. Under her own name, Judith Greber has also written the highly acclaimed novel, *As Good As It Gets*, as well as other works. She is interviewed by Richard A. Lupoff and Richard Wolinsky.

12:00 Brainstorm

New Dimensions Radio. Eat Well, Be Well with John McDougall, M.D. Many of us have already changed the eating patterns with which we grew up; we're now eating less red meat, more fiber, and less sugar. Dr. McDougall advocates a diet based entirely on vegetables, fruits and starches, devoid of any animal products. Research shows, he says, that such a diet results in lower weight, lower

blood pressure and cholesterol, mitigation and even removal of chronic health problems. Hosted by Michael Toms.

1:00 Sing Out!
Folk & not-so-acoustic music with Larry Kelp.

**2:30 La Verdad Musical/
The Musical Truth**
Music from the Pan-African diaspora, with Avotcja.

4:00 Rhythm Drive
Music to get you home, with Cheb i Sabbah.

5:00 Flashpoints
News, commentary, and analysis. Headlines at 5:00, *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 Majority Report
Streight from the Source. Produced by Ayanna At-Thinnin and Dara Mola Crabral-Evins.

8:00 Evening Concert
Berkeley Symphony Orchestra. Terry Hawkins hosts the opening concert of the 1992-93 season, featuring Music Director Kent Nagano. Ravel- *Valses Nobles et Sentimentales*, Kraft- *Veils and Variations for Horn and Orchestra*. Jeff Von der Schmidt, horn. Berlioz- *Harold in Italy*: I. Harold in the Mountains, II. Pilgrims' March and Song of Evening Prayer, III. Serenade of a Mountain-eer to his Mistress, IV. Orgy of the Brigands. Linda Ghidossi-DeLuca, viola. Recorded at Zellerbach Hall on August 26, 1992.

10:00 Evening Theater

10:00-10:30 Program 3: Object Piece, by Drury Pifer. An artist famous for the ditches he digs in the Mojave Desert has discovered that the only art about his life's work has been his wife's publicity and her lover's photographs. He plans a final performance piece, his suicide, in the form of a taped encounter between himself and the photographer as he completes his final ditch. In the cast is Gail Chugg, whose death last year was a great and tragic loss to the theatre world in the San Francisco Bay Area. Gail is heard in the part of Charles. The part of Dak is played by Erik Bauersfeld, who also directed and produced the play. Sound design and recording engineering by Randy Thom, at Lucasfilm's Skywalker Studios.

10:30-11:00 Program 4: Four Monologues for Radio. *Mona* by Alan Brown, runs a souvenir store near the Edwards Air Force Base, and when things go wrong with space shuttle landings, her business goes sky high. Pricilla Alden plays the entrepreneur. In *Juice*, by Gilbert Girion, a boy (Craig Bray) is interrogated by the police for something he doesn't know he did. The late San Francisco actress, in *Appointment* by Keith Abbot,



Photo: Robert Greber

Mystery writer Gillian Roberts will discuss her work featuring amateur sleuth Amanda Pepper, and her latest novel, *I'd Rather Be in Philadelphia*, on "Probabilities" during "Word and Image", Thursday, November 12th, 11:30 am.



Members of *Caña Brava*, a new Bay Area women's salsa band will be interviewed by Amelia Gonzales on Saturday, Nov. 14th, at 1:00 pm during 'Women's Magazine'.

Halcion Oldham, plays an old woman with her dog who tries to get her neighbor to take away her garbage. Irene Oppenheim's *Bird Talk*, introduces a young man (Tom McGuire) who regularly cleans out the cage of a canary left him by his mother, always careful not to scare the bird to death. The plays were produced for the BARD series in 1985 by Erik Bauersfeld with funding from the National Endowment for the Arts.

11:00 KPFA Evening News
Rebroadcast

12:00 Over The Edge
"Another Record High" — Pres. George Bush. The Universal Media Netweb.

3:00 Hi Fi Living
Smartly styled, optically correct. With Babs Bendix.

Friday, November 13th

5:00 First Light
Traditional, contemporary & classical music from around the world, with Catherine Gollery.

6:30 The Morning Show
With Philip Maldari or Kris Welch. News on the hour. Also: Community Calendar.

9:00 Morning Concert
Presented by Charles Amirkhian

11:00 Word and Image
11:00 Morning Reading. Lisa Citron continues reading selections from the brilliant and illuminating study by Terrence Des Pres, *Praises & Dispraises, Poetry and Politics, the 20th Century*. Des Pres shows how the poetic will to curse and confront, to summon and bless, renews our clarity and self-possession in these last years of the 20th century which are everpresent with the "press of the real."
11:30 On Theater with Bernard Weiner. Larry Eilenberg, the new artistic director of the Magic Theater, talks to host Bernard Weiner about his plans for turning around the fortunes of the award-winning company. Phyllis S.K. Look, who is directing the first show of the Magic's new season, *The Baltimore Waltz*, will talk about this much-admired script.

12:00 Brainstorm
Familypeak: The Gang as Family. A provocative panel discussion on children and

gangs featuring Mario Paz of the S.F. Mayor's Criminal Justice Council and Youth Gang Prevention Project, Anthony Terrell of Bayview/Hunters Point Youth Services, and Debbie Tsan of the Chinatown Youth Center.

1:00 Pig In A Pen
Traditional and contemporary bluegrass and old-time music with Ray Edlund.

2:30 Shoutin' Out with Mama O'Shea
Shout out and fight back with Mama at 848-4425. Engineer: Barry Korengold.

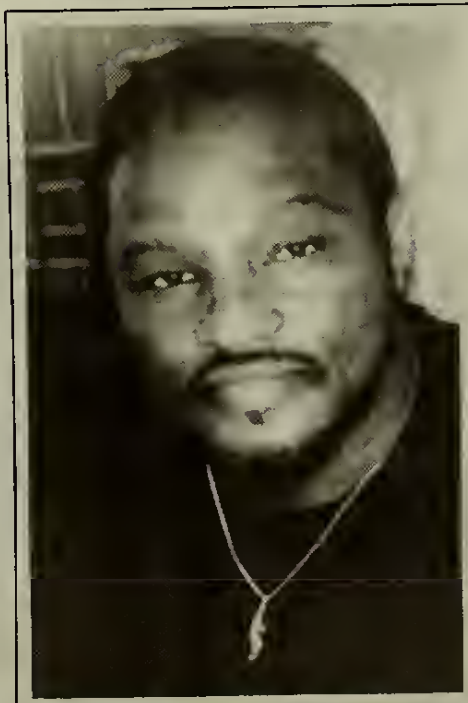
4:00 Rhythm Drive
Music to get you home, with Chuy Varela.

KFCF 4:00 Fresno Traffic Jam
Music, public affairs, etc. with Rych Withers. Heard only on KFCF, Fresno (60 min).

5:00 Flashpoints
News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 En Contacto Directo
La Nueva Dimensión. Sylvia Mullally Aguirre les ofrece entrevistas con personalidades destacadas en la comunidad latina/chicana, musica cheverísima de todas partes de Latinoamérica, política y poesía.



Babatunde, master musician and educator talks on 'Freedom is a Constant Struggle', Saturday, Nov. 14th, 6:30 pm.

8:00 Living On Indian Time
Native American programming.

9:00 La Onda Bajita
The best low riding oldies in Norte Califas, with Molina, Chuy and the *La Onda* staff.

11:00 KPFA Evening News
Rebroadcast

12:00 Harmonia Mundi
Vocal Music from around the globe.
Tanzania: Hukwe Zawose & his vocal trip.
Jamaica: Larry Marshall, Marcia Griffiths.
Zimbabwe: Dorothy Masuka & The Zimbabwe National Choir.
S. Africa: Ken Mtungwa & The ANC Militants, Ladysmith Black Mambazo.
Mozambique: Bagamoyo Secondary School Students.
Angola: Joji ia Henda. Hosted by Opal Nations.

1:30 Bay Leaf Experience
The contemporary urban adult sound, with Lonnie Lewis.

4:30 Puzzling Evidence
The masters of somniloquy become proverbial upon the enchanted or imprisoned airwaves.

Saturday, November 14th

6:00 The Gospel Experience
Traditional & contemporary gospel music, hosted by Emmitt Powell, with Sheila Williams.

9:00 The Johnny Otis Show
Blues, R&B, gospel and jazz, with discussion and live performances. Hosted by Johnny Otis.

11:00 Bonnie Simmons
Singer/songwriters, country and folk music, hosted by Bonnie Simmons.

12:00 Women's Magazine
12:00 Heritage: Treasuring the experiences of older women. Executive Producer: Robin Gianattasio-Mall. Hosted and produced by Linda Spector.
12:30 Peacemongers. Produced by Joan Levinson.
1:00 Oyell The latina sounds come to you from the East Bay's new all women salsa band, *Caña Brava*. Hosted by Carmen Olivares.

2:00 Ahora
2:00 Ahora Para El Recuerdo. Latin America's musical heritage, explored through rare vintage recordings, interviews and bilingual commentary with host Zac Salem.
3:00 Noticiero Ahora - Noticias y informacion en Español con Chuy Verela.
4:00 Salsa Picante. Noticiero Latino at 2:55 & 3:55; Community Calendar at 5:55.

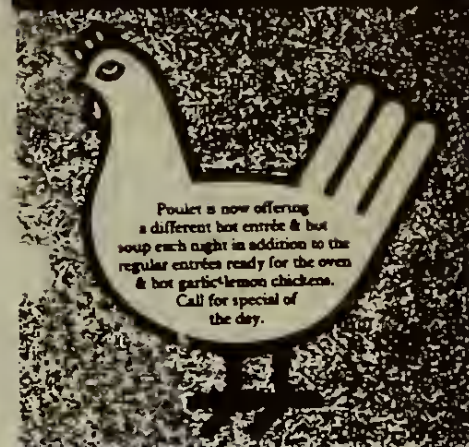
KFCF 4:00 Southeast Asian Refugees Program

A program of news and information for the refugee community of Central California. Vietnamese segment at 4:00, Hmong segment at 4:30, Lao segment at 5:00, Cambodian segment at 5:30. Heard only on KFCF, Fresno (2 hours).

6:00 KPFA Weekend News

6:30 Freedom is A Constant Struggle
The African Music Diaspora, its historical development, and how racism has undermined the beneficial aspects of African-American creativity. We will explore contemporary tension between the concepts of multiculturalism on one hand, and cultural equity in the arts on the other. Guests include Babatunde and Edsel Matthews. Produced by Kiilu Nyasha.

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KFCF 6:30 Day Sleeper

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7:00 Third World Special

Oba Tchaka with interviews and commentaries about black political efforts and strategies.

7:30 The Other Side of the Coin

Khalid Al-Mansour gives a third world view on domestic and international relations.

8:00 The Secret's Out

Jazz, reggae and world music with Bari Scott.

11:00 Ear Thyme

The sound of Bay Area jazz artists, in clubs and on records, produced by Doug Edwards.

1:00 Rhythmic Risk Radio

Mostly music, African-derived, soundtracks and such, words of the wise. Free-formed by Maurice Jerome.

**Sunday,
November 15th**

5:00 A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music; political and social commentary. Hosted by Bill Sokol. Community Calendar at 10:55.

11:00 Jazz, Blues & Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Focus on Women in Music

Rebeca Mauleon is a gifted pianist, composer, musical director, and Cuban musicologist. She has recorded with Carlos Santana, the Machete Ensemble, Tito Puente, Ray Oiedo, and Pete Escovedo on Grammy-award winning projects. Today she joins host Sandy Miranda to spin some records and talk about her new book, *Salsa Guide Book for Piano and Ensemble*.

4:00 Forms & Feelings

The pianist and composer Horace Silver is featured for a second time in this afternoon's profile. There will be more musical examples of his crisp, articulate, percussive yet relaxed playing and composing style. Also to be featured will be more of a previously unheard interview with Horace. Jim Bennett welcomes your attendance.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins 848-4425.

7:00 In Your Ear

Bobby Bradford Special. Cornetist Bobby Bradford is a vastly underappreciated artist who collaborated with the late clarinetist John Carter for over a quarter of a century. Together, they created a timeless body of work. Bradford was one of the first musicians to play "free jazz" as an early associate of Ornette Coleman, who once referred to him as "one of the greatest trumpeters in jazz." Tonight, we will listen to Bradford with Carter, Coleman, and his own groups, as well as a taped interview with program host Art Sato.

KFCF 8:00 Sunday Evening

Concerts and recordings with Randy Stover. Heard only on KFCF, Fresno (3 hours).

9:00 The Splrit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

Photo: Courtesy of Art Sato



"Free Jazz" cornetist Bobby Bradford will be featured during 'In Your Ear', Sunday, Nov. 15th, at 7:00 pm.

11:00 Music from the Hearts of Space

The syndicated space music program, hosted by Stephen Hill.

12:00 Magic!

A free-wheeling, shape-changing forum for new music and ideas, with Jane Heaven.

2:00 Rising Tides

Music from the other side of life, with Ray Couture.

**Monday,
November 16th**

5:00 First Light

Traditional, contemporary & classical music from around the world, with Kevin Vance.

6:30 The Morning Show

With Kris Welch or Philip Maldari. News on the hour, humor with *Chopped Liver*, Community Calendar.

9:00 Morning Concert

Hosted by Dean Suzuki.

11:00 Word and Image

Writers On The Air: Denny Smithson talks with Fredrick Crews, author of *The Critics Bear It Away: American Fiction and the Academy*. Bay Area bookstore calendar at 11:50 am.

12:00 Brainstorm

America On Trial. Planned Parenthood of Southeastern Pennsylvania vs. Robert P. Casey. The first of a three-part series recreating the lower courts trial that led to the Supreme Court's recent decision to recognize new restrictions on a women's right to an abortion.

1:00 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Lift Every Voice

Reggae, soul, jazz and salsa, with Peja Peja.

4:00 Rhythm Drive

Music to get you home, with José Ruiz.



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5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Outside The Moscow Beltway. Readings, question/answer period. Call-ins at 848-4425. With William Mandel.

7:30 The Other America Radio Journal. News and analysis of breaking stories from Latin America, and coverage in the U.S. media. Hosted by Eduardo Cohen. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley Rent Board meeting.

8:00 Chapel, Court & Countryside

Baroque and classical music with Joseph Spencer.

9:00 Ode To Gravity

New and unusual music with Charles Amirhanian.

10:00 Evening Theater

Tapdancer (1) is an apocalyptic comedy about an ordinary man's attempt to live and love while the sky is falling. Investment broker Ken Leonard takes tap dance lessons and, by a fluke, becomes a local celebrity. Parts one and two heard tonight. Produced by Independent Eye.

11:00 KPFA Evening News

Rebroadcast

12:00 The Majoun Traveler

Trance dance world mix, with Cheb i Sabbah.

1:30 Night Magic

A unique blend of jazz, R&B and some rock, hosted by Alex Danzler.

Tuesday, November 17th

5:00 First Light

Traditional, contemporary and classical music from around the world with John Bookout and Howard Kremen.

6:30 The Morning Show

With Kris Welch & Philip Maldari. News on the hour. Also: Community Calendar.

9:00 Morning Concert

Women's Philharmonic, Concert #2. Recorded live on November 14 at 8:00 pm at

First congregational Church, S.F. Hosted by Susan Alexander.

KFCF airs the morning session of the Fresno County Board of Supervisors meeting, from 9 am until noon recess.

11:00 Word and image

11:00 Morning Reading: Dorothy Gilbert reads from her forthcoming book, a verse translation of *Erec and Enide* by Chretien de Troyes, just published by the University of California Press. The first known Arthurian romance, *Erec and Enide* tells of the coming of age of a young knight of Arthur's court who must learn to balance the demands of a masculine public life with the demands of love and marriage.

11:30 Mind Over Media. Jennifer Stone with her weekly commentary on the state of culture.

12:00 Brainstorm

1992 Radio Project.

1:00 America's Back 40

The hicks from coast to coast! Mary Tilson with roots-based American music. KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting from 2 pm to adjournment.

2:30 Bring In The Noise

Host Davey D with a unique blend of urban dance/rap and house music.

4:00 Rhythm Drive

Music to get you home, with Cindy Medrano.

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Global Exchange with Kevin Danaher. **7:30 Inside/Eastside.** Weekly magazine with features, music and calendar from the Asian Pacific American community.

At 7:00, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council Meeting.

8:00 Music of Afro-Asia

Contemporary Traditions. Classical, traditional, urban, modern, folk, vernacular and political music from ancient cultures and contemporary societies of Central and South-West Asia, Caucasus, Mesopotamia, Anatolia, Mediterranean, North and East Africa, and the Balkans. Hosted by Kutay Derin Kugay.

10:00 Evening Theater

Tapdancer (2). Parts three and four. Produced by Independent Eye.

11:00 KPFA Evening News

Rebroadcast

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- Lesbians with Cancer (meets in San Francisco)
- Women Exploring Alternatives
- Family and Friends of People with Cancer
- Grief Support (new group forming)
- Multiple Myeloma

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Photo: John Gulick

Audio wizards and performing artists, 'The Bifurcators' will appear live in our studios on 'No Other Radio Network', Tuesday, Nov. 17th, at 12:00 midnight.

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12:00 No Other Radio Network
Live on air performance by **The Bifurcators**: Longtime collaborators Philip Perkins and Scott Fraser will play three new radio works live in the studio.
Tha Rose Window, for electric guitar and computer-controlled electronic instruments;
A New Work, for electronics, computer and audio tape, and **The Hand's Defeat**, for bowed electric bass and electronic signal processors. With John Gullak.

1:30 Beyond Midnight
Urban contemporary music with Ken Pruitt.

Wednesday, November 18th

5:00 First Light
Traditional, contemporary & classical music from around the world, with Sheilah Glover.

6:30 The Morning Show
With Kris Welch & Philip Maldari. News on the hour. Also: Community Calendar.

9:00 Morning Concert
World Music presented by David Mayers.
11:00 Word and Image

1:00 Word and Image
11:00 **Morning Reading**. Jesse Stuart (#1) **The Tenth Annual Reading**, by Ed Markmann. Stuart wrote some 500 short stories, several novels and much poetry about the land that he loved, and about the people of W-Hollow, Greenup County in the Appalachian hills of Kentucky. For those of you who were not listening to KPFA ten years ago, I'll read some of my old favorites as well as some new ones.

11:30 On The Scene with Chiori Santiago, who talks with the Director of the Oakland Museum.

12:00 Brainstorm
The Communications Revolution
Presents: **Sweatshops, From Woolen Mills to Word Mills**. The real impact of communication technologies on jobs and workers. Produced by D. Roberts.

1:00 Folk Music from Near and Far Out
The Gershon Yankl Show. Gerry Tenney presents a recorded and live program of traditional music of Yiddish-speaking peoples.

2:30 The Reggae Experience
Music from Jamaica with Doug Wendt and Spliff Skankin.

4:00 Rhythm Drive
Music to get you home, with David McBurnie.

5:00 Flashpoints
News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Calendar of Events at 5:55.

6:00 KPFA Evening News

7:00 Prime Time
77:00 Voices from the Arab World. Issues, concerns, ideas and information for, about, and by Arab people. Produced by Nadine Ghamache and Mona Tamimi.
7:30 Fruit Punch: Gay Radio. Music, features, and Lavender News. Hosted by David Lamble, with Dan Curzon and others.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Grateful Dead Hour
Produced by David Gans in cooperation with the Grateful Dead.

9:00 Music in America
Euphoria! In the long-ago heyday of Greenwich Village, the Holy Modal Rounders created a heady brew of old-timey based rock 'n' roll influenced, amphetamine seasoned one-of-a-kind music. Host Joel

Photo: Jon Chester



Choreographer Rachel Kaplan is interviewed about her performance works during 'Word and Image', Friday, Nov. 20th, at 11:30 am.

Sachs spins the early Prestige recordings, the later Rounder reunions and the eclectic electric forays of guitarist Steve Weber and banjo/fiddler Peter Stampfel.

10:00 Evening Theater
Tapdancer (3). Parts five and six. Produced by Independent Eye.

11:00 KPFA Evening News
Rebroadcast

12:00 The Witching Hour
Music by women, with Nancy Delaney.

1:30 Beedle Um Bum
Folk Music and more, with Larry and Lynn.

Thursday, November 19th

5:00 First Light
Traditional, contemporary & classical music from around the world with Marta Ulvaeus.

6:30 The Morning Show
With Kris Welch & Philip Maldari. News on the hour, *AIDS in Focus*, Community Calendar.

9:00 Morning Concert
Henry Kaiser presents a mix of various different kinds of music.
11:00 Word and Image

1:00 Word and Image
11:00 **Morning Reading**. Jesse Stuart (#2) **The Tenth Annual Reading**, by Ed Markmann. Stuart makes my heart sing with his loving reflections on the activities, the struggles, the strengths and foibles of his family and neighbors in W-Hollow, Eastern Kentucky.
11:30 Probabilities, The Probabilities Review. Live monthly review program, with Richard A. Lupoff, Richard Wolinsky, and Shelley Singer.

12:00 Brainstorm
New Dimensional Radio. Stories, Spirit and Soul with Clarissa Pinkola Estes. We all have a deep source of creativity, wisdom and aliveness within us, which Estes calls our spirit or soul. Stories speak the symbolic language of the soul and therefore speak directly through and to it, profoundly changing both teller and listener. Estes is the author of *Women Who Run with the Wolves*. Hosted by Justine Toms.

1:00 Sing Out!
Folk & not-so-acoustic music with Larry Kelp.

**2:30 La Verdad Musical/
The Musical Truth**

Music from the Pan-African diaspora, with Avotcja.

4:00 Rhythm Drive

Music to get you home, with Cheb i Sabbah.

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 Majority Report

7:00 Equel Means. Women speak on the economic issues affecting our daily lives. Hosted by Sadie Gelie Williams. Produced by Kalima Rose and Chelsea Congdon.
7:30 Women's Comedy. Karen Ripley explodes: We are visited by the cast of Berkeley Hills 94708; Rex Reed interviews Lee Jamie Curtis, and much more. Premier Broadcast. Produced by Jennifer Schwartz.

8:00 Count Me In

Women in Jazz, Women in Blues. Continuing with music copyrighted four to seven decades ago, as recorded by women. Hosted by Betty Lawson-Eugene.

10:00 Evening Theater

The Shape of the Feeling. Janice Heiss, San Francisco writer, actress and ex-stand-up comedian talks about creativity and reads from her fiction, including her ground-breaking piece on the orgasm. Hosted by Maggie Switzer.

11:00 KPFA Evening News

Rebroadcast

12:00 Over The Edge

If you listen to the radio while pregnant, your baby might be born addicted to radio. The Universal Media Netweb.

**Friday,
November 20th**

5:00 First Light

Traditional, contemporary & classical music from around the world, with Catherine Gollery.

6:30 The Morning Show

With Philip Maldari or Kris Welch. News on the hour. Also: Community Calendar.

9:00 Morning Concert

Visiting KPFA studios this morning are members of the Monticello Trio (Tannis Gibson, piano; Mark Rush, violin & Mathias Wexler, cello), who are in the Bay Area for two performances this weekend. They will be performing at the Julia Morgan Theater in Berkeley on Saturday, November 21, (for info: 510-845-8542), and at the Bach Dancing and Dynamite Society in Miramar on Sunday, November 22 (for info: 415-726-4143). We will present Judith Shatin's *Ignoto Numine* (1987) written for the trio and recorded on CRI CD 583. Other music featured includes Howard Hanson: *Symphony No. 5* "Sinfonia Sacra," Op. 43 (1954); Gerard Schwartz, Seattle Symphony, Delos DE 3130 (15 min); Franz Waxman: *Sinfonietta* for String Orchestra & Timpani (1955); Isaiah Jackson, Berlin Symphony Orchestra, Koch 3-7152-2 (14 min). Presented by Steve Wolfe.

11:00 Word and Image

11:00 Morning Reading. Readings from the Antioch Review's 50th Anniversary issue. The *Review* is a publication that serves as a forum in which the voice of liberalism in political and social issues is heard. Read by Maggie Switzer.

11:30 Dance on Air. Leigh Lightfoot and Shanti Baker interview Bay Area choreographers Rachel Kaplan, presenting *The Probable Site of the Garden of Eden* as

part of the Edge Festival, and Rhonda Martyn, premiering her large-scale production *Oracle* at Theater Artaud.

12:00 Brainstorm

Familyspeak: Lesbian and Gay Parenting. A frank and open panel discussion about the political and social issues and concerns that are unique to gay and lesbian families. Resources for help and support will also be discussed.

1:00 Panhandle Country

New releases and classics in traditional country music, bluegrass, Western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

**2:30 Shoutin' Out with
Mama O'Shea**

Shout out and fight back with Mama at 848-4425. Engineer: Barry Korengold.

4:00 Rhythm Drive

Music to get you home, with Chuy Varela.

KFCF 4:00 Fresno Traffic Jam

Music, public affairs, etc. with Rych Withers. Heard only on KFCF, Fresno (60 min).

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.

7:00 En Contacto Directo

Spanish-English bilingual programming. Host: Ines Hernandez.

8:00 Living On Indian Time

Native American programming. News from the International Indian Treaty Council.

9:00 La Onda Bajita

The best low riding oldies in Norte Califas, with Molina, Chuy and the *La Onda* staff.

11:00 KPFA Evening News

Rebroadcast

12:00 Harmonia Mundi

Vocal Music from around the globe.
Jamaica: Marcia Griffiths, Joseph Hill & culture. **Mozambique:** Bagamoyo Secondary School Students. **Bulgaria:** Reno Roumenov & Flora Vangbele. **Tonga:** Kolovai Villagers of Tomatapu, Lipina & Group, Fa'one Hefa & The Chorus of The College of Tonga, Fangu'o Nu'useilala Trio, Feofa Aki Choir. **Haiti:** Boukman Eksperyans. **Detroit:** Isash Jones & The Violinaires. **Chicago:** Rebert H. Harriss & The Soul Stirrers, The El Cinos, The Orchids. **Philadelphia:** Sensational Golden Light Quartet. **Great Britain:** Neil Innes & The Bonzo Dog Doo Dah Band. **Greece:** Theodore Vassilikos & The Vassilikos Ensemble. Hosted by Opal Nations.

1:30 Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

4:30 Puzzling Evidence

The masters of somniloquy become proverbial upon the enchanted or imprisoned airwaves.

**Saturday,
November 21st**

6:00 The Gospel Experience

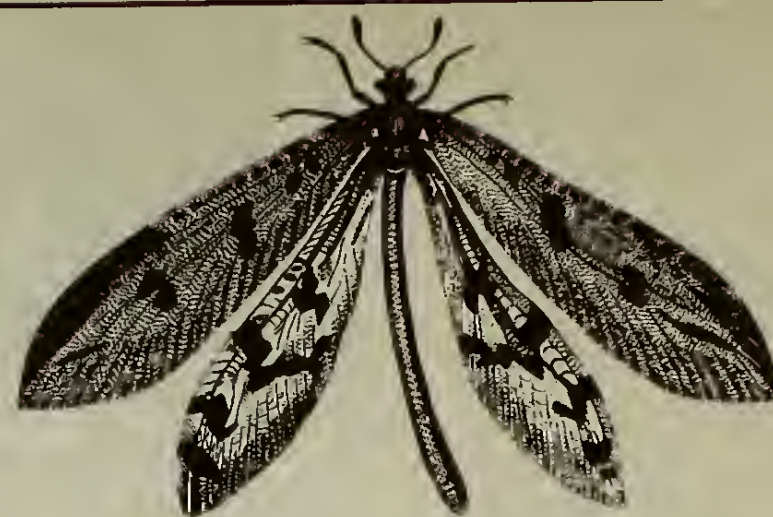
Traditional & contemporary gospel music, hosted by Emmit Powell, with Sheila Williams.

9:00 The Johnny Otis Show

Blues, R&B, gospel and jazz, with discussion and live performances. Hosted by Johnny Otis.

11:00 Bonnie Simmons

Singer/songwriters, country and folk music, hosted by Bonnie Simmons.



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Poulet • The Cheeseboard Collective
The Brick Hut • EZ Stop Deli • Cafe Del Sol
Bowl A' Granola • Cactus Taqueria
Homeade Cafe • Ay Caramba • Living Foods

12:00 Women's Magazine

12:00 **Lesblans of Color/Lesbianas de Color.** Their lives, their glory, their music, and their song. Hosted by Margarita Benitez.
1:00 **Akabu (African Women).** A monthly program covering local and national issues and events relating to women of color. Hosted by Tamu Du Ewa.

2:00 Ahora

2:00 **Ahora Para El Recuerdo.** Latin America's musical heritage, explored through rare vintage recordings, interviews and bilingual commentary with host Zac Salem.
3:00 **A Hora Brasileira.** Music & information about Brazil with Elvira Cola & Eric Taller.
4:00 **Salsa Picante con Maria Medina Serafin.**
Noticiero Latino at 2:55 & 3:55; Community Calendar at 5:55.

KFCF 4:00 Southeast Asian Refugees Program

A program of news and information for the refugee community of Central California. Vietnamese segment at 4:00, Hmong segment at 4:30, Lao segment at 5:00, Cambodian segment at 5:30
Heard only on KFCF, Fresno (2 hours).

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

Cultural Perspective focuses on public affairs issues through poetry, music and conversation. Producer/host, Nina Serrano talks with country-topical singer/songwriter Kathi Kamen-Goldmark and plays her latest songs.

KFCF 6:30 Jazz for a Blue Planet

Kent Stratford hosts.
Heard only on KFCF, Fresno (4 1/2 hrs).

7:00 Third World Special

An interview with Njeri Komo, a Kenyan business woman, educated at Queens College and Columbia University. She was recently awarded "International Business Woman of the Year, 1992-93" by the Business and Professional Women's Club of Berkeley. Njeri will share her wisdom and expertise and describe how her skills were developed. She will explain how to start an arts and crafts import/export business to improve the economic status of Africa. She will also explain how farmers and others can produce goods consumable by indigenous populations, thereby increasing the flow of money within African communities internationally. Call-in questions and comments welcome: (510) 848-4425. Hosted by Sister Makinya Sibeko-Kouate.

7:30 **The Other Side of the Coin**
Khalid Al-Mansour gives a third world view on domestic and international relations.



Photo: Kathi Kamen-Goldmark

Hear country singer/songwriter Kathi Kamen-Goldmark on 'Freedom is a Constant Struggle', Saturday, Nov. 21st, at 6:30 pm.



Photo: Sister Makinya Sibeko-Kouate

Kenyan-American businesswoman Njeri Komo is interviewed on 'Third World Special', Saturday, Nov. 21st, at 7:00 pm.

8:00 The Secret's Out

Jazz, reggae and world music with Bari Scott.

11:00 Ear Thyme

The sound of Bay Area jazz artists, in clubs and on records, produced by Doug Edwards.

1:00 Live from Aztlan

Latin, oldies, rap, requests and dedications. Interviews & live guests. With the G-Spot.

Sunday, November 22nd

5:00 A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music; political and social commentary. Hosted by Bill Sokol. Community Calendar at 10:55.

11:00 Jazz, Blues & Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 **Across The Great Divide**
Folk and popular music with Robbie Osman.

2:30 Focus on Women In Music

Music by women from around the world with Tamu Du Ewa.

4:00 Forms & Feelings

The improvisational music known as "jazz". With Jim Bennett.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with Walter Turner. Call-ins 848-4425.

7:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Pipe Organ Showtime

The King of Musical Instruments, and the people who play it, with host Ron Musselman.
Heard only on KFCF, Fresno (3 hours).

9:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music program, hosted by Stephen Hill.

12:00 Flight of Fantasy

Music for dreamtime, with Dawn Nagengast.

2:00 Serendipity Doo Dah

Beedle Um Bum Larry explores the music library.

Monday, November 23rd

5:00 First Light

Traditional, contemporary & classical music from around the world, with Kevin Vance.

6:30 The Morning Show

With Kris Welch or Philip Maldari. News on the hour, humor with *Chopped Liver*, Community Calendar.

9:00 Morning Concert

Last year the complete soundtracks of Nino Rota, composed for Fellini's films, finally came out on CD, released by the Cam label. *Amarcord*, *8 1/2*, *La Dolce Vita*, *Juliet of the Spirits*, and *Roma* are among them. Sarah Cahill hosts.

11:00 Word and Image

Writera On The Air. Denny Smithson talks with David E. Kaplan, author of *Fires of the Dragon: Politics, Murder, and the Kuomintang*. Bay Area bookstore calendar at 11:50 am.

12:00 Brainstorm

America On Trial: Planned Parenthood of Southeastern Pennsylvania vs. Robert P. Casey. Part two of a three-part series recreating the lower courts trial on abortion rights.

1:00 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Lift Every Voice

Reggae, soul, jazz and salsa, with Peja Peja.

4:00 Rhythm Drive

Music to get you home, with José Ruiz.



Photo: John Foley

The work of British poet Peter Redgrove will be sampled, on 'Evening Theater: The Poetry Program', Monday, Nov. 23rd, 10 pm.

5:00 Flashpoints

News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 Prime Time

7:00 **Outside The Moscow Beltway.** Readings, question/answer period. Call-ins at 848-4425. With William Mandel.
7:30 **A Woman's Work.** A series of programs about women in non-traditional occupations. This program: *The Writing on the Wall.* Mary Gaddis works in the piping trades. On a recent job assignment she participated in building what are known as "clean rooms" to be used as laboratories for growing silicon computer chips. She describes the sterility of these rooms as "ten times cleaner than an operating room." Unfortunately for Mary, she found some of the other rooms were not quite so immaculate. When she read the 'writing on the wall', it spelled trouble. Hosted by C.J. Thompson-White.

8:00 Chapel, Court & Countryside

Baroque and classical music with Joseph Spencer.

9:00 Difference Tone

New and unusual music with Russ Jennings.

10:00 Evening Theater

The Poetry Program

The Oakland-based, tabloid-style poetry magazine, *Poetry: USA* has been in existence for over five years. In the tradition of Fiorello La Guardia, tonight's show will be a reading from the latest issue: Contributors include Michael McClure, Larry Eigner, James Broughton, Harold Norse, The Kosmick Ladye, Cryssa Parkinson, and British poet Peter Redgrove—along with poetry submitted by the homeless, prisoners, and children. Hosted by Jack and Adelle Foley.

11:00 KPFA Evening News

Rebroadcast

12:00 The Majoun Traveler

Trance dance world mix, with Cheb i Sabbah.

1:30 Night Magic

A unique blend of jazz, R&B and some rock, hosted by Alex Danzler.

Tuesday, November 24th

5:00 First Light

Traditional, contemporary and classical music from around the world with John Bookout and Howard Kremen.

6:30 The Morning Show

With Kris Welch & Philip Maldari. News on the hour. Also: Community Calendar.

9:00 Morning Concert

Host Ben Lindgren presents music in the tradition of European Free Improvisation brought back from the Nicklesdorf Austria Konfrontationen '92 Festival. *Ecitures:* Joelle Leandre and Carlos Zingaro. ADDA 590038. *Double Trouble:* Barry Guy and the London Jazz Composers Orchestra. Intakt CD 019. *Duos Europa, America, Japan:* Peter Kowald with... FMP CD 21. *When the Sun is Out You Don't See Stars:* Kowald, Ludi, Morris, Namtchylak, FMP CD 38. *Xenogenesis 2000:* Spencer Barefield. CAC/Xenogenesis CD 002.
KFCF airs the morning session of the Fresno County Board of Supervisors meeting, from 9 am until noon recess.

11:00 Word and Image

11:00 **Morning Reading.** Readings from the best of the alternative presses.
11:30 **Mind Over Media.** Jennifer Stone with

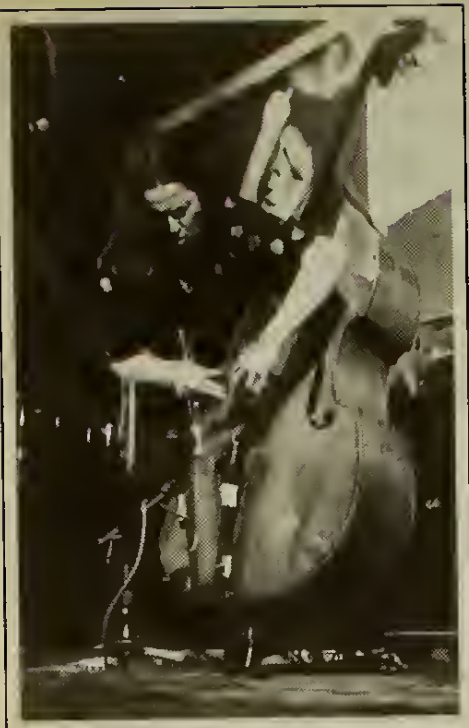


Photo: Eleanor Lindgren

Bassist Joelle Leandre to be heard along with other European artists on the 'Morning Concert', Tuesday, Nov. 24th, at 9:00 am.

her weekly commentary on the state of culture.

12:00 Brainstorm 1992 Radio Project.

1:00 America's Back 40
The hicks from coast to coast! Mary Tilson with roots-based American music. KFCF airs the afternoon as a salon of the Fresno County Board of Supervisors meeting from 2 pm to adjournment.

2:30 Bring In The Noise
Host Davey D with a unique blend of urban dance/rap and house music.

4:00 Rhythm Drive
Music to get you home, with Cindy Medrano.

5:00 Flashpoints
News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Globalthink. Rupert Sheldrake is a plant physiologist and philosopher, one of the leading voices among scientists propounding a radically different view of nature and change. He explains his theories of morphic resonance and his view of natural laws as memory and habits. Produced by Betty Roszak and Joan Levinson.
7:30 Inside/Eastside. Weekly magazine with features, music and calendar from the Asian Pacific American community.
At 7:00, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council Meeting.



Photo: Phyllis Jackson

Plant physiologist and philosopher Rupert Sheldrake discusses his radical views of nature and change, on 'Global Think', a new series beginning on 'Prime Time', Tuesday, Nov. 24th, 7:00 pm.

6:00 Air Magic
Music from the Silk Route, with Shafi Hakim.

10:00 Evening Theater
Their Eyes Were Watching God (1) by Zora Neale Hurston. Second of a two part reading by Anna Walker.

11:00 KPFA Evening News
Rebroadcast

12:00 No Other Radio Network
Music from the underground of the avant-garde movement, with John Gullak.

1:30 The Colours of Aire
Music and sound, celebrated, mixed & hosted by Andrew Rosenthal.

Wednesday, November 25th

5:00 First Light
Traditional, contemporary & classical music from around the world, with Sheillah Glover.

6:30 The Morning Show
With Kris Welch & Philip Maldari. News on the hour. Also: Community Calendar.

9:00 Morning Concert
World Music presented by David Mayers.

11:00 Word and Image
11:00 Morning Reading: Readings from the best of the alternative presses.
11:30 Airbrush: Sharon Skolnick explores the creative process.

12:00 Brainstorm
The Communications Revolution Presented: *Punch In Your Number Here*. Personal privacy and high-tech computer services. Produced by Vicki Voss.

1:00 Folk Music from Near and Far Out
A Terrible Beauty. Old and new music from the Celtic regions, hosted by Pdraigin McGillicuddy.

2:30 The Reggae Experience
Music from Jamaica with Doug Wendt and Spliff Skankin.

4:00 Rhythm Drive
Music to get you home, with David McBurnie.

5:00 Flashpoints
News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Calendar of Events at 5:55.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Stappin' Out Of Babylon. Lawrence Whitman is the Associate Director for the Midwest Regional Center for Drug Free Schools and Communities. In this program he talks with Sue Supriano about violence and its consequences. He also discusses the name of a booklet he put together and the name of a "Healing Shop" at the Glide Church sponsored conference entitled, "Healing the Wounded Heart".
7:30 Fruit Punch: Gay Radio. Music, features, and Lavender News. Hosted by David Lamble, with Dan Curzon and others.

8:00 Grateful Dead Hour
Produced by David Gans in cooperation with the Grateful Dead.

9:00 Music In America
Just Dave Van Ronk. One of the most influential guitarists of the early '60s folk boom, Van Ronk has recently concentrated on his gruff, affecting singing. Best known for his acoustic blues and folk-song satires, he is equally at home singing and playing vintage pop songs, Brecht's political show tunes, ragtime and traditional jazz. Joel Sachs hosts a brief sample of his varied works.

10:00 Evening Theater
Their Eyes Were Watching God (2) by Zora Neale Hurston. Second of a two part reading by Anna Walker.

11:00 KPFA Evening News
Rebroadcast

12:00 The Witching Hour
Women's programming with Maria Gilardin.

1:30 Beedie Um Bum
Folk Music and more, with Larry and Lynn.

Thursday, November 26th

5:00 First Light
Traditional, contemporary & classical music from around the world with Marta Ulvaeus.

7:30 Music For Dressing
Join Reyna Cowan for jazz and blues by women. Music to cook by and cook with.

11:00 Word and Image
Essays of Thanks and Faith by Hermann Hesse. Read by Muriel Murch.

12:00 Brainstorm
New Dimensions Radio. Hosted by Michael Toms.

1:00 Sing Out!
Folk & not-so-acoustic music with Mary Tilson.

2:30 La Verdad Musical/ The Musical Truth
Monthly blues special, hosted by Avotcja.

4:00 Rhythm Drive
Music to get you home, with Cheb i Sabbah.

5:00 Native American Programming

8:00 Evening Concert
Richard Friedman explores the music of native cultures around the world found in 20th century concert music. A special program for this day.

10:00 Evening Theater
Sacred Mountains of the World, by Edwin Birnbaum, Sierra Club Books paperback edition, 1992. Read by Ed Markmann.

11:00 Native American Programming

12:00 Over The Edge
Uh, oh. I better not say anything. The Universal Media Netweb.

3:00 Hi Fi Living
America's luxury ham, hosted by Babs Bendix.

Friday, November 27th

5:00 First Light
Traditional, contemporary & classical music from around the world, with Catherine Gollery.

6:30 The Morning Show
With Philip Maldari or Kris Welch. News on the hour. Also: Community Calendar.

9:00 Morning Concert
The great Catalan composer Roberto Gerhard (1896-1970) fled his Barcelona home in 1939 and settled in Cambridge, England where he lived until his death. As he was a member of the Republican Government's Central Music Council and advisor to the Catalan Ministry of fine Arts, his music was totally ignored in Spain during the Franco years. His music is finally being recognized in Spain. This morning we will listen to the ballet, *Don Quixote* from the first Spanish commercial recording of this music. Also featured are two recordings which integrate electronic music with orchestra, one by Gerhard and one by the Japanese composer, Toshiya Sukegawa. Roberto Gerhard: *Don Quixote* (1940-7) Victor Pablo Perez, Orquesta Sinfonica de Tenerife, Valois V4660 (42 min)
Roberto Gerhard: *Collages (Symphony No. 3 for electronic tape & Orchestra)* (1960) Frederik Prausnitz, BBC Symphony Orchestra, Angel S-36558 (19 min)
Toshiya Sukegawa: *The Eternal Morning* 1945.8.6 (1983), Hideomi Kuroiwa, Hiroshima Symphony Orchestra, VMM 3006 (20 min) Presented by Steve Wolfe.

11:00 Word and Image
Sacred Mountains of the World, by Edwin Birnbaum, Sierra Club Books paperback edition, 1992. Read by Ed Markmann.

12:00 Brainstorm
Familyspeak: The Supermom Syndrome. The four-part series concludes featuring an interview with author Carol Orsbom. To be discussed, the evolution of the perception of modern working mothers, from "supermom" to the downward mobility trend of today.

1:00 Pig In A Pen
Traditional and contemporary bluegrass and old-time music with Ray Edlund.

2:30 Shoutin' Out with Mama O'Shea
Shout out and fight back with Mama at 848-4425. Engineer: Barry Korengold.

4:00 Rhythm Drive
Music to get you home, with Chuy Varela.

KFCF 4:00 Fresno Traffic Jam
Music, public affairs, etc. with Rych Withers. Heard only on KFCF, Fresno (60 min).

5:00 Flashpoints
News, commentary, and analysis. Headlines at 5:00; *Need To Know* at 5:40; Community Calendar at 5:55.

6:00 KPFA Evening News

6:30 Public Affairs Features

7:00 En Contacto Directo
Spanish-English bilingual programming. Host: Fabiola Zepeda.

8:00 Living On Indian Time
Native American programming. Host: Dennis Jennings.

9:00 La Onda Bajita
The best low riding oldies in Norte Calitas, with Molina, Chuy and the La Onda staff.

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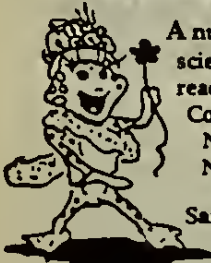
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11:00 KPFA Evening News Rebroadcast

12:00 Tweak & Peak

Former *Folio* editor Richard Wolinsky
reincarnates as Captain Jon-Luc Picard, and
warps off into the sunset. Operations Director
Jim Bennett, Michael Yoshida and Gordon
Rodgers remain to fix the transmitter, as
KPFA's able engineering staff transport into
the control room to secure the antimatter
pods. Take a breather. We're off the air until
morning.

KFCF: That Time of the Month

The music of Steve Roach travels with the
prodigal Andrew Faltonson as he returns to
the KFCF airwaves for an electronic musical
offering.

Heard only on KFCF, Fresno (6 hrs).

1:30 Bay Leaf Experience

The contemporary urban adult sound, with
Lonnie Lewis.

4:30 Puzzling Evidence

The masters of somniloquy become
proverbial upon the enchanted or imprisoned
airwaves.

Saturday, November 28th

6:00 The Gospel Experience

Traditional & contemporary gospel music,
hosted by Emmit Powell, with Sheila
Williams.

9:00 The Johnny Otis Show

Blues, R&B, gospel and jazz, with discussion
and live performances. Hosted by Johnny
Otis.

11:00 Bonnie Simmons

Singer/songwriters, country and folk music,
hosted by Bonnie Simmons.

12:00 Women's Magazine

12:00 Community In Recovery: Secular
Organization for Sobriety. Panel discussion
among women whose healing from problems
with alcohol and other groups includes
groups which take a secular — not religious/
spiritual — approach to maintaining absti-
nence. Produced by Marguerite Judson.
1:00 Voices of Arab Women. Hosted by
Nadine Ghamache and Mona Tamimi.

2:00 Ahora

2:00 Ahora Pere El Recuerdo. Latin
America's musical heritage, explored through
rare vintage recordings, interviews and
bilingual commentary with host Zac Salem.

3:00 Noticiero Ahora.

4:00 The Roots of Salsa with Emilliano
Echeverrie.

Noticiero Latino at 2:55 & 3:55; Community
Calendar at 5:55.

KFCF 4:00 Southeast Asian Refugees Program

A program of news and information for the
refugee community of Central California.
Vietnamese segment at 4:00, Hmong
segment at 4:30, Lao segment at 5:00,
Cambodian segment at 5:30
Heard only on KFCF, Fresno (2 hours).

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

Cultural Perspective focuses on public
affairs issues through poetry, music and
conversation. Tonight's program focuses on
the Kennedy Assassination. Producer/Host
Nina Serrano and guest Phil Serrano talk with
longtime Kennedy assassination researcher
and poet, Hal Verb about this controversial
topic. Who did kill JFK?

KFCF 6:30 Jazz Kitchen

Suzi Arnold with more Jazz Cookin'
Heard only on KFCF, Fresno (4 1/2 hrs).

7:00 Third World Special

Melenin Magic. Exploring the relationship
between African-Americans and other
Africans in the diaspora. Hosted by Odie
Hawkins.

7:30 The Other Side of the Coin

Khalid Al-Mansour gives a third world view
on domestic and international relations.

8:00 The Secret's Out

Jazz, reggae and world music with Bari
Scott.

11:00 Ear Thyme

The sound of Bay Area jazz artists, in clubs
and on records, produced by Doug Edwards.

1:00 Live from Aztlan

Latin, oldies, rap, requests and dedications.
Interviews & live guests. With the G-Spot.

Sunday, November 29th

5:00 A Musical Offering

Music of all kinds, featuring lots and lots of
Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music; political and social
commentary. Hosted by Bill Sokol.
Community Calendar at 10:55.

11:00 Jazz, Blues & Folk

Mostly new releases, with Phil Elwood or
Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Focus on Women in Music

Hosted by Cheryl Kabunuck.

4:00 Forms & Feelings

The evolution of the vibraphone as an
improvising instrument is heard in a program
devoted to those who have made
contributions over the years. Included in this
perspective will be Adrian Rollini, Lionel
Hampton, Red Norvo, Milt Jackson, Margie
Hyams, Teddy Charles, Terry Gibbs, Cal
Tjader, Gary Burton, Walt Dickerson, Karl
Berger, Gunter Hampel, David Friedman,
Jay Hoggard and Steve Nelson, among
others. With Jim Bennett.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr
Bailey. Call-ins 848-4425.

7:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Toccata Musica

Giuseppe Tartini (1692-1770) is honored in
this, his tricentennial year. Sonatas for violin &
continuo, Op. 1, 1731; Sonata in g *Devil's
Trill*, 1740; Violin concerto in e, Sinfonia in A.
Tasso Violin sonata #12, 1750. Hosted by
Andrew Faltonson
Heard only on KFCF, Fresno (3 hours).

9:00 The Spirit of Carnival

Music of Africa and the Caribbean, pre-
sented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music program, hosted
by Stephen Hill.

12:00 Magic

A free-wheeling, shape-changing forum for
new music and ideas, with Jane Heaven.

2:00 Serendipity Doo Dah

Beedle Um Bum Larry explores the music
library.

Monday, November 30th

5:00 First Light

Traditional, contemporary & classical music
from around the world, with Kevin Vance.

6:30 The Morning Show

With Kris Welch or Philip Maldari. News on
the hour, *Chopped Liver*, Community
Calendar.

9:00 Morning Concert & Word and Image

Special Tribute:

Heer Today, Gone Tomorrow. A salute to
Charles Amirkhanian, KPFA's departing
Music Director of 24 years, who, on this very
day, ends his spectacular broadcasting and
administrative career at KPFA. Although he
will be back on these airwaves from time to
time, his fans in the Music and Drama &
Literature Departments offer this salutary
fanfare for a most uncommon man: A
sampling of the music and sound-text that
comprise the opus of the esteemed
composer, radio producer, and wordsmith.
Co-hosted by Dawn Nagengast, Richard
Friedman and Susan Stone.

12:00 Brainstorm

America On Trial: Planned Parenthood of
Southeastern Pennsylvania vs. Robert P.
Casey. The conclusion of a three-part series
recreating the lower court's trial on abortion
rights.

1:00 Blues By The Bay

The Blues: Oldies, classics, new releases,
taped concerts, live recordings. Blues news
and blues in the clubs. With Tom Mazzolini.

2:30 Lift Every Voice

Reggae, soul, jazz and salsa, with Peja Peja.

4:00 Rhythm Drive

Music to get you home, with José Ruiz.

5:00 Flashpoints

News, commentary, and analysis. Headlines
at 5:00; *Need To Know* at 5:40; Community
Calendar at 5:55.

6:00 KPFA Evening News

7:00 Prime Time

7:00 *Outside The Moscow Beltway.*
Readings, question/answer period. Call-ins at
848-4425. With William Mandel.
7:30 Public Affairs features.

8:00 Chapel, Court & Countryside

Baroque and classical music with Joseph
Spencer. Two-hour taped concert special.

10:00 Evening Theater

Women Who Run With The Wolves. Within
every woman there is a wild and natural
creature, a powerful force, filled with good
instincts, passionate creativity, and ageless
knowing. Her name is Wild Woman. She is
an endangered species. In *Women Who Run
With The Wolves*, Clarissa Pinkola Estes,
Ph.D., uses fairytales like Bluebeard and the
Ugly Duckling as well as more esoteric, multi-
cultural myths from Hungarian, Latino and
African-American traditions, all of which
illuminate the wild woman archetype. Jeanne
Pasle-Green will read selections from the
"bones" of these stories that represent a
psychology of women in the truest sense; a
knowing of the soul.

11:00 KPFA Evening News

Rebroadcast

12:00 The Majoun Traveler

Trance dance world mix, with Cheb i Sabbah.

1:30 Night Magic

A unique blend of jazz, R&B and some rock,
hosted by Alex Danzler.

Classifieds

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